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FESTIVAL OF
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FILM & MUSIC

Thursday 12 – Sunday 15
October 2017



In association with *Harper's Bazaar* and *Town & Country* magazines

Global banking partner

HSBC The HSBC logo, which consists of four red diamonds arranged in a square pattern.



The Great Hall of Blenheim Palace – setting for the reception before the Festival Literary Dinner on Friday 13 October 2017

Festival Director's Welcome



I am delighted to welcome you to the 2017 festival – generously sponsored once more by HSBC Bank Plc, and sustained by a range of companies, patron donors and partners.

On Saturday 14th October we have a day of events to mark the 150th Anniversary of *Harper's Bazaar* magazine – chosen by editor-in-chief, Justine Picardie – to highlight the great literary traditions of America's first fashion magazine, whose inaugural British edition appeared in 1929.

We are deeply grateful to our Royal Patron, HRH The Duke of Gloucester – and to Their Graces, The Duke and Duchess of Marlborough for their exceptional interest in – and support for, the festival.

The Italian cultural programme has been expanded, and we are honoured to have the Italian Ambassador, His Excellency and Signora Pasquale Terracciano with us at the festival.

We are pleased to welcome Blackwell's as the new festival onsite and online booksellers, and that the Lords Taverners have become our sports charity partner.

Set alongside its tree-lined autumn streets – the historic hotels, inns, restaurants and cafés of Woodstock await us for Britain's ultimate boutique literary festival.

SALLY DUNSMORE *Festival Director*

HRH The Duke of Gloucester KG GCVO
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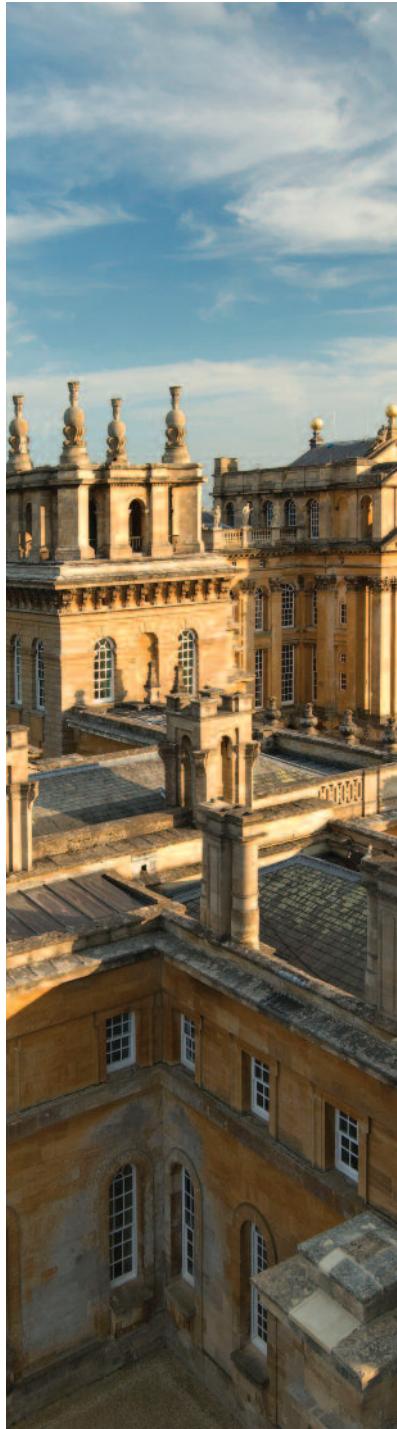


Blenheim Palace once again provides the beautiful and historic setting for a festival that celebrates so many aspects of culture, style and the human imagination.

I am very pleased that the third edition of The Duke of Gloucester's Lecture will be given by Professor Sir Diarmaid MacCulloch, one of the world's leading historians of religion.

Over the four days of the festival I hope you all have an opportunity to enjoy the attractions of the historic market town of Woodstock – as well as the magnificent gardens and grounds of the palace.

RICHARD

A handwritten signature in black ink, appearing to read "Richard".



Blenheim Palace

When war broke out in Europe, John Churchill, 1st Duke of Marlborough, a military genius, was chosen as leader of the allied troops. During 1702 and 1703 Marlborough defended Holland from invasion from the French. In 1704 a decisive battle took place near a small village called Blindheim in Bavaria, Blenheim in English, where Marlborough won a great allied victory over the forces of Louis XIV. In reward, Queen Anne granted Marlborough the Royal Manor of Woodstock and signified that she would build him there a house to be called Blenheim. Sir John Vanbrugh was appointed to design Blenheim Palace and Capability Brown landscaped the park, creating the great lake over which Vanbrugh's Grand Bridge now stands.

Blenheim Palace is one of the largest finest private houses in England, a world heritage site set in 2100 acres of parkland. Its stunning formal gardens include the Italian Garden, the Water Terraces, Rose Garden, Arboretum and Maze. It is home to the 12th Duke of Marlborough and was the birthplace in 1874 of Sir Winston Churchill.

Guided tours of the palace run throughout most of the season and 'Blenheim Palace: The Untold Story' tells the story of the last 300 years through the eyes of the servants.

General Information

Opening times: the palace, park and formal gardens open daily except on Christmas Day.

The park opens at 9.00am: the formal gardens at 10.00am and the palace at 10.30am. Last entry to the park and palace is at 4.45pm. The palace and formal gardens close at 5.30pm and the park at 6.00pm.

www.blenheimpalace.com

Tickets for festival events at Blenheim Palace on all 4 days, Thursday 12th to Sunday 15th October, include free entry to the park and gardens of the estate on the day of the ticket (price normally £15.30).

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Blenheim Palace Literary Festival

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Graphic Design Stafford & Stafford

Assistant to the Director and Publicity

Katie Read, Read Media

katie@readmedia.co.uk / 07837 485642

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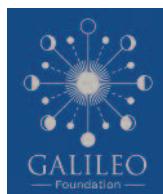
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For information on sponsorship opportunities for the 2018 Festival (Thursday 11th to Sunday 14th October), please contact Tony Byrne at tb@anthonybyrne.com or on 07801 287510

The Marlborough School Essay Prize is in association with Oxford Brookes University and sponsored by Blythe Campbell

We should also like to thank all the voluntary festival stewards for their time and generous support throughout the festival.

**JURA
PHOTOGRAPHY**

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HSBC and The Blenheim Palace Festival of Literature, Film & Music

HSBC is delighted to once again sponsor the Blenheim Palace Festival of Literature, Film & Music.

Our continued association with the festival reflects HSBC's commitment to support the exchange of ideas, helping to build connections, open up opportunities and strengthen relationships.

This year's festival features events from a wide creative field, and we look forward to welcoming visitors over four fantastic days.

ANTONIO SIMOES

Chief Executive of HSBC Bank plc



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HSBC is proud to support the
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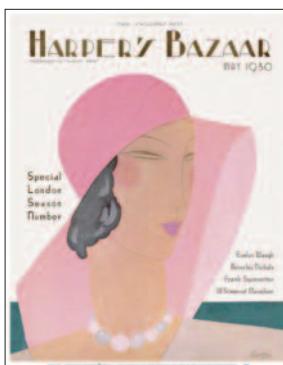
Welcome to the Blenheim Palace Festival of Literature, Film & Music, which features inspiring events in the most beautiful of settings. This year, *Harper's Bazaar* and *Town & Country* are returning to Blenheim to continue our partnership with the festival – and we are truly privileged to be here, to celebrate *Bazaar*'s 150th anniversary and our continuing commitment to literary excellence and creative daring. Evelyn Waugh, Nancy Mitford and Daphne du Maurier were among the many distinguished contributors to *Bazaar*, while the magazine was the first to champion the brilliant artistry of Coco Chanel, Cristóbal Balenciaga and Christian Dior. Blenheim Palace has also played its own significant role in shaping these shared cultural landscapes – and long may this wondrous place continue to stir our minds and capture our hearts...

JUSTINE PICARDIE

Editor-in-chief of *Harper's Bazaar* and *Town & Country*.



Photo: Linda Brownlee



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*Blenheim Palace and
The Blenheim Palace Festival of Literature, Film & Music*

I am delighted to add my welcome to you all for the 2017 festival. Celebration and learning are key themes for us at Blenheim Palace and this festival is a high point of our year.

At Blenheim, we consider that our purpose is to be the economic lifeblood of the area, to enhance the lives of the people of this area and to share this extraordinary Palace. This festival is an important contributor to all three of these areas and we particularly enjoy sharing the event with partners in Woodstock.

We like to think that all of the venues enhance the impact of the wonderful speakers invited by the festival team; we hope that you enjoy your visit and we look forward very much to seeing you again on another occasion.

Finally, we would like to express our admiration for the festival founders (Jill and Sally Dunsmore) and the rest of the festival team – they have created and always deliver an exceptional and distinctive event which we know is relished by all who attend or participate. Thank you!

DOMINIC HARE

Chief Executive, Blenheim Palace







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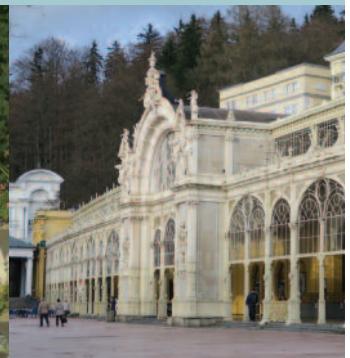
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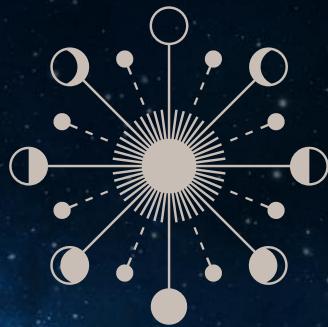


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a successful Festival this year.

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Choir of New College Oxford and Michael Collins Monteverdi: A 450th Anniversary Concert

6pm / Blenheim Palace: Orangery / £6-£15



The world-famous New College Choir performs a selection of works by Monteverdi to celebrate the 450th anniversary of the composer's birth and mark the opening of this year's Blenheim Palace Festival of Literature Film & Music. The performance will be preceded by a short talk on Monteverdi by writer and priest Father Michael Collins.

The programme will display some of the breadth of Monteverdi's sacred writing for the human voice. For a composer whose highest goal was to write music of such seamless union with its text that the two became a single entity, musical expression was inherently tied to the word, whether in Latin or the vernacular. His motet *Domine, ne in furore tuo* displays this intense awareness of textual meaning, pairing rhythmic declamatory statements with captivating long lines that plead 'sana me, Domine' – 'heal me, Lord'. Monteverdi's *Magnificat seconda* for four lower voices, is contrasted with a setting of *Salve Regina* for two boys' voices – both works from the composer's significant publication *Selva morale e spiritual* (1641). The programme also includes works for solo tenor and *continuo* (*Currite, populi*), well-known motets such as *Adoramus te a 6*, and Monteverdi's lush *Letaniae della Beata Vergine a 6*, published posthumously in 1650.

Monteverdi was an Italian composer, string player and choirmaster. He composed secular and church music and is regarded as a pioneer of opera. His music was revolutionary in its time. His works include the operas *L'Orfeo*, *Il ritorno d'Ulisse in patria*, and *L'incoronazione di Poppea*, nine books of madrigals and three of church music.

The Choir of New College was formed in the 14th century and is one of the best known choral groups in the UK. It is made up of 30 voices, including the famous boy choristers. The choir regularly sings at chapel services. It has recorded more than 100 CDs across its vast repertoire and performances are frequently broadcast across the world. Recent tours have taken the choir to the USA, France, Germany, Spain, Italy and Cyprus.

Collins served in two parishes in the Republic of Ireland before travelling to the Vatican for postgraduate studies. He has taught at The American University, John Cabot University and Duquesne University. He currently serves at St Mary's Church in Dublin. He writes regularly for *The Catholic Times* and the *Irish Times* and is author of a number of books including *Francis: Bishop of Rome; Good Pope John; and John Paul II: The Path to Sainthood*. His lavishly illustrated book on the Vatican is regarded as a classic. He talks about his latest book, *Books that Changed History*, at another festival event.

This event lasts 90 minutes.



Claudio Monteverdi



Michael Collins



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Cyrus Todiwala

Festival Opening Dinner: A Parsi Menu

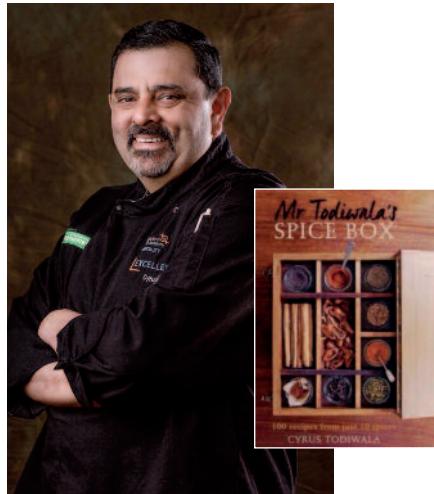
8pm / Woodstock: Feathers Hotel / £80

Acclaimed chef Cyrus Todiwala prepares this year's opening festival dinner, with a menu that reflects his own Indian Parsi heritage. The price includes a drinks reception, dinner and wines.

Todiwala is chef proprietor of Café Spice Namasté, Mr Todiwala's Kitchen, and The Park Café. In 2015, he opened the River Restaurant in Goa and a new restaurant is planned for early 2018. In 2013, he partnered with Tony Singh to present the BBC2 cookery show, *The Incredible Spice Men: Todiwala and Singh*. He is a popular guest chef on *Saturday Kitchen* and regularly commentates on the *Food Programme* on BBC Radio 4. In 2014 he was named 'Food Personality of the Year' at the BBC Food and Farming Awards. His sixth book, *Mr Todiwala's Spice Box: 120 Recipes with just 10 Spices*, was published in 2016.

Todiwala grew up in India and rose to be executive chef at 11 restaurants in the Taj Hotels Resorts and Palaces chain. He moved to the UK in 1991 and opened Café Spice Namasté in 1995.

Todiwala will work with the Festival's Consultant Chef, Paul Bloomfield, at the dinner



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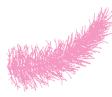
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The Literary History of The Feathers, the Festival Hotel

The Woodstock Literary Institute was founded in 1852 as a lending library, with an initial 60 subscribers. For over 40 years the institute was housed in the red-brick Georgian building on Market Street which now forms the entrance to The Feathers hotel.

When the institute finally closed in 1894, the books and fittings were bought by the town council and formed the basis of the first free public lending library in Woodstock. The library opened in the Town Hall in 1898.





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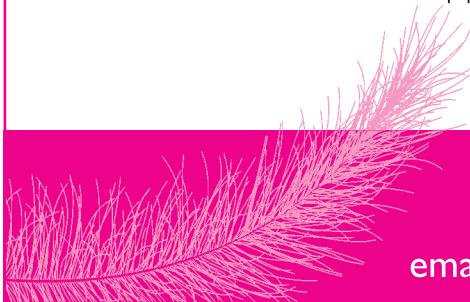
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Caroline Moorehead talks to Matthew Stadlen

A Bold and Dangerous Family: The Rossellis and the Fight Against Mussolini

10:30am / Blenheim Palace: Indian Room / £6-£12

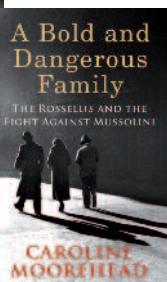


Bestselling historian and journalist Caroline Moorehead explains how Mussolini terrorised Italy and how one remarkable family, the Rossellis, bravely stood up to the tyranny at enormous personal cost.

Moorehead spent time with surviving members of the Rosselli family and researched letters and diaries never previously translated into English to uncover a story that epitomised the resistance to fascism in Italy. Carlo and Nello Rosselli and their mother Amelia were at the centre of a highly dangerous campaign against Mussolini and fascism in Florence. The family lived in constant fear, the two brothers were murdered, and one daughter was driven to suicide.

Moorehead explains what it was like to live in constant fear, and picks up themes explored in her earlier books about resistance to the Nazis in France, *A Train in Winter* and the *Sunday Times* bestseller *Village of Secrets*. She is also author of biographies of Bertrand Russell, Freya Stark, Iris Origo, Martha Gellhorn and Lucie de la Tour du Pin and a well-known human rights journalist.

Here she talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



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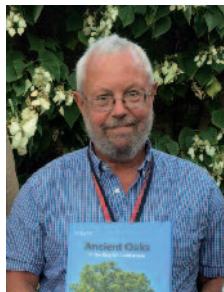
Aljos Farjon Ancient Oaks in the English Landscape

10:30am / Blenheim Palace: Marlborough Room / £6-£12

World-renowned Dutch botanist Aljos Farjon explains why England has more ancient native oak trees than the rest of Europe combined and how he uncovered the largest single collection of ancient oak trees in Europe on the Blenheim Palace estate.

Farjon says the predominance of the ancient English oak has nothing to do with climate or soil but is down to the Norman conquest and the creation of royal forests where only the nobility could hunt deer and it was forbidden to cut down trees. During his research, Farjon uncovered the largest collection of ancient oak trees in Europe in Blenheim's High Park, originally created by Henry I in the 12th century. At least 60 of the oak trees are believed to date back to the Middle Ages.

Farjon is particularly known for his work on conifers while he worked at Kew Gardens. He is an active conservationist and has led the International Union for Conservation of Nature Red List of Threatened Species for conifers twice.



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Yuri Slezkine talks to Nick Higham
The Princeton University Press Lecture.
The House of Government: A Saga of the Russian Revolution

12 noon / Blenheim Palace: Orangery / £6-£12

Historian and writer Professor Yuri Slezkine tells the extraordinary story of an enormous Moscow apartment building where Communist true believers lived until they were all sent to prison or their deaths in Stalinist purges.

The House of Government, across the river from the Kremlin, was completed in 1931. Its 505 flats made it the largest residential building in Europe and it housed the people who ran the Communist state. Slezkine uses a gripping narrative technique in the tradition of Tolstoy's *War and Peace* to tell the story both of the residents and of the Russian Revolution.

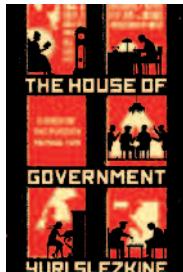
"A Soviet *War and Peace*." **Sheila Fitzpatrick, London Review of Books**

Slezkine, a Russian-born American historian and writer, is Jane K Sather Professor of History at the University of California, Berkeley. His books include *The Jewish Century*, winner of the National Jewish Book Award.

Here he talks to BBC journalist Nick Higham, who was the BBC's first ever media correspondent and, until recently, presenter of *Meet the Author* on the BBC news channel.



Yuri Slezkine



Mark Price talks to Kamal Ahmed
Fairness for All: Unlocking the Power of Employee Engagement

12 noon / Blenheim Palace: Marlborough Room / £6-£12

Former trade minister and Waitrose managing director Lord Mark Price talks to the BBC's economics editor Kamal Ahmed about how including employees can drive business success.

Price's new book, *Fairness for All: Unlocking the Power of Employee Engagement*, is the first book to really explore the business model of his former employer, the John Lewis Partnership. Price looks at the example of John Lewis alongside those of other companies to explain the principles and practice of including employees in the direction and success of a business.

Price is a former managing director of Waitrose and former deputy chairman of the John Lewis Partnership. Last year, he was made a life peer and joined the Government as Minister for Trade and Investment. Until recently, he was Minister of State for Trade Policy in the new Department for International Trade.

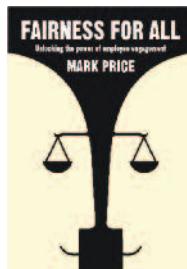
Here he talks to Ahmed, economics editor and former business editor of BBC News, and a former political editor of *The Observer*, business editor of the *Daily Telegraph* and communications director at the Equality and Human Rights Commission.



Mark Price



Kamal Ahmed



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Diana Moran and Muir Gray Sod Sitting, Get Moving!

2pm / Blenheim Palace: Marlborough Room / £6-£12

The Green Goddess of *BBC Breakfast Time* Diana Moran joins forces with one of the country's leading public health experts Sir Muir Gray to explain how to keep fit and healthy in later life.

Moran and Gray have collaborated on a new book, *Sod Sitting, Get Moving!*, that is a guide to staying fit and healthy in your 60s, 70s and 80s. They explain which exercises, stretches and strengthening movements will help with fitness, strength and suppleness and urge everyone to walk more and move more to ensure they are fitter and feel better.

Moran launched the 80s fitness trend in the UK and was a mainstay on national television for five years, where she became known as The Green Goddess for her green leotard. At 78, she is health and fitness editor for *The Lady*, has a radio programme on Age UK's The Wireless channel, *We've Got Mail*, and regularly appears on television to advise on health and fitness.

Gray is the bestselling author of *Sod Seventy!*, *Sod Sixty!* and *Sod it Eat Well!* He is a consultant in public health at Oxford University Hospitals, was the first chief knowledge officer of the NHS and was founding director of the NHS national screening programmes.



Diana Moran



Muir Gray

Alexander McCall Smith talks to Sue MacGregor My Life in Music and Books

2pm / Blenheim Palace: The Orangery / £6-£12

One of the most prolific and popular writers of modern times Alexander McCall Smith talks with broadcaster Sue MacGregor about the music and books that have influenced his life and career. McCall Smith will select some music to be played and read some of his favourite passages.

McCall Smith worked for many years as a professor of medical law before turning his hand to writing. Publication of his *The No 1 Ladies Detective Agency* series turned him into a household name and allowed him to devote his time to writing. The series has sold more than 20 million copies in English alone, and his books have been translated into 46 languages and have topped bestseller lists around the globe. He is also author of the popular *44 Scotland Street* novels, the *Isabel Dalhousie* novels, the *von Igfeld* series and other standalone novels and works of non-fiction.

The sheer volume of his work – four or five new books a year – makes McCall Smith stand out, as does the dry humour and gentle humanity the books contain. His latest works include *Chance Developments*, a series of short stories imagined from five chanced-upon black-and-white photographs, *School Ship Tobermory*, the latest in a series for children, and *My Italian Bulldozer*, a standalone novel about one man's travels in the Italian countryside.

MacGregor is best known for her work presenting *Woman's Hour* and the *Today* programme on BBC Radio 4. She is currently presenter of BBC Radio 4's *The Reunion*, a series that unites a group of people intimately involved in a moment of history.

Last month *The Radio Times* declared Sue MacGregor to be 'the First Lady of Radio' over the past 50 years.



Alexander McCall Smith



Sue MacGregor

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Yuri Slezkine

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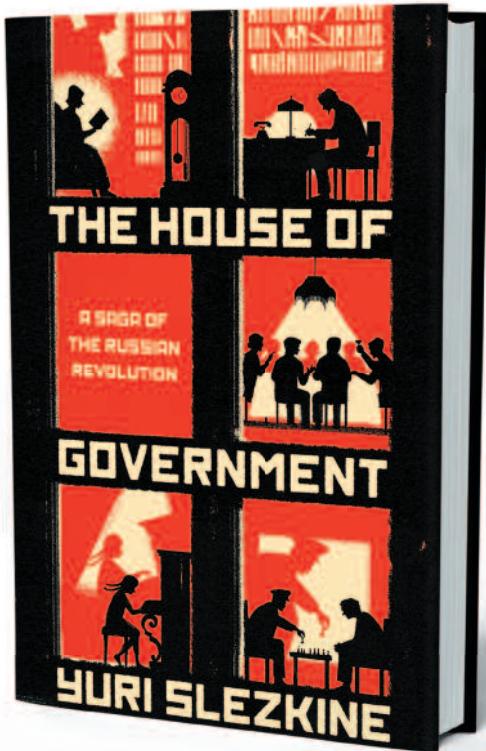
—Rachel Polonsky, *Standpoint*

"A Soviet War and Peace."

—Sheila Fitzpatrick, *London Review of Books*

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—David Priestland, *Financial Times*



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**Graeme Fowler and Paul Prichard.
Chaired by Dan Norcross
From the Boundary: Winning the Ashes**

3pm / Woodstock: Bear Hotel / £6-£12

Former professional cricketers Graeme Fowler and Paul Prichard join BBC Radio *Test Match Special* commentator Dan Norcross to discuss some of the issues facing English cricket including this year's much-anticipated Ashes tour of Australia.

How will England get on down under? Have the England selectors got the right balance, and what sort of Australian opposition can the team expect? And what does the panel think about day-night test matches, about the possibility of reducing test cricket from a five-day to a four-day game, and the evolution of the county game. The panel will also look at the stresses and strains that come with being a cricketer in the public eye.

Fowler was an exciting left-hand batsman who played for Lancashire, Durham and England. He made 21 test appearances as an England opener and was the first Englishman to score a double century in India – closely followed by Mike Gatting who made a double century in the same innings. Since the end of his playing career, Fowler has coached, set up a cricketing school of excellence and appeared as a broadcaster.

Prichard was a batsman and medium-pace bowler who spent 17 years at Essex including four years as captain between 1995 and 1998. He guided Essex to three Lord's cup finals, winning two.

Discussions are chaired by Norcross, founder of *Test Match Sofa*, an alternative cricket commentary service, and a freelance commentator on BBC *Test Match Special*.



Graeme Fowler



Dan Norcross

Helena Matheopoulos

Women in Society

Maria Callas: the Sacred Flame

4pm / Blenheim Palace: Indian Room / £12

Writer and journalist Helena Matheopoulos looks at the life and career of the legendary Greek-American soprano Maria Callas and explains why she remains one of classical music's best-selling artists and a defining figure 40 years after her death. The talk will be illustrated with music and film on CD and DVD.

Callas was a Greek-American soprano known as La Divina and one of the most well-known and highly regarded of the 20th century. Her temperamental nature was often recorded by the press. She remains one of the best-selling opera vocalists today.

Matheopoulos is a former fashion editor of *Tatler* magazine and a contributor to *The Times*, *Gramophone* and *Opera Now*. She has published widely on opera including *Placido Domingo; Diva: The New Generation*; and *Fashion Designers at the Opera*.



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Stephen King talks to Alistair Darling

Grave new World: The End of Globalisation, the Return of History

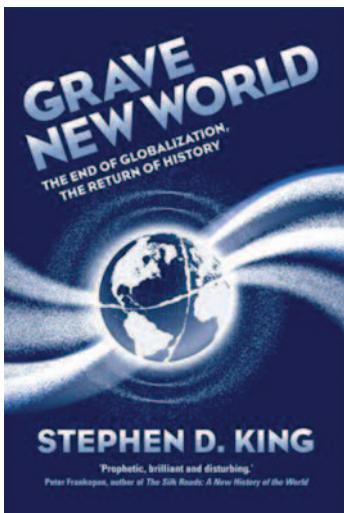
4pm / Blenheim Palace: Marlborough Room / £6-£12

Economist Stephen King, in conversation with former Chancellor Lord Alistair Darling, explains why globalisation is being rejected and warns that a world ruled by nations with conflicting aims could risk economic and political conflict and result in a race to the bottom.

King combines current affairs and historical analysis to explain why the world is rejecting an order based on free trade and open capital markets. And he shows what a world ruled by states with conflicting aims might look like. He warns that the rejection of globalisation could lead to conflict and explains how best we can avoid it.

King is a senior economic adviser at HSBC and an adviser to the House of Commons treasury committee. His second book, *When the Money Runs Out*, was chosen as a book of the year by the *FT*, the *Economist* and the *Times*.

Darling was Chancellor of the Exchequer in the Labour government between 2007 and 2010 and a cabinet minister during all the Labour governments between 1997 and 2010. His time as Chancellor included the financial crash when there was a run on a British bank, Northern Rock, for the first time in more than 130 years.



Leadership in Society



Stephen King

Photo: KT Bruce



Alistair Darling

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Diarmaid MacCulloch

Duke of Gloucester Lecture: An Audience with Diarmaid MacCulloch

5.15pm / Blenheim Palace: Gallery / £6-£12

One of the world's leading historians of the Church Professor Sir Diarmaid MacCulloch gives this year's Duke of Gloucester Lecture and talks about his award-winning work in print and as a television presenter.

MacCulloch is best known for his work, *A History of Christianity*, which won the Cundill and Hessel-Tiltman prizes and was adapted into a six-part BBC television series. His *Thomas Cranmer* won the Whitbread Biography prize, the James Tait Black prize and the Duff Cooper Prize. He has more recently been seen on television as presenter of *Sex and the Church*, which explored how Christianity has shaped western attitudes to sex, gender and sexuality. He is also author of *Silence: A Christian History* and *All Things Made New: Writings on the Reformation*.

MacCulloch is professor of the history of the Church at the University of Oxford. He was ordained a deacon in the Church of England but declined a priesthood because of the Church's attitude to homosexuality.

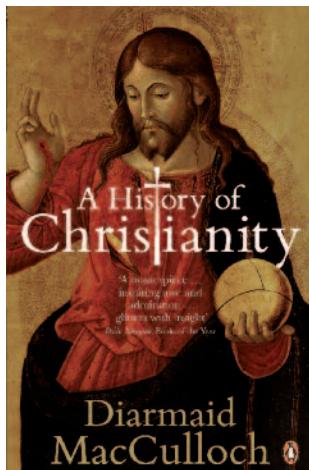
The 2015 Duke of Gloucester Lecture was given by then prime minister David Cameron; and in 2016 by Professor Louise Richardson, vice-chancellor of the University of Oxford.



Photo: K.T Bruce



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Bettany Hughes

Istanbul: A Tale of Three Cities Black Tie Literary Dinner

Dinner hosted by their Graces The Duke and Duchess of Marlborough and James Emmett, Group General Manager and Chief Operating Officer HSBC Bank plc, in the presence of HRH The Duke of Gloucester KG GCVO.

7.30pm / Blenheim Palace: Orangery / £150

Join award-winning historian and broadcaster Dr Bettany Hughes for a black tie literary dinner with a menu prepared by Italian Embassy head chef Danilo Cortellini and a talk on Hughes's latest book, *Istanbul: A Tale of Three Cities*.

Hughes argues that Istanbul is not just a city, it is a story. She looks at the many incarnations of Istanbul – a city of three names and one in which archaeologists have measured 42 layers of human inhabitation over the last 6,000 years. Istanbul has long been the gateway between East and West. It has been the capital of the Roman, Byzantine, Latin and Ottoman empires and, for many years, was known simply as The City.

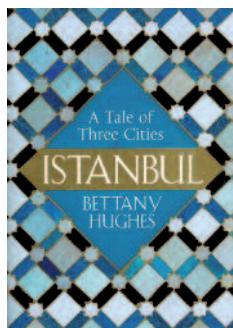
Hughes's previous books are *Helen of Troy: Goddess, Princess, Whore* and *The Hemlock Cup: Socrates, Athens and the Search for the Good Life*. She has made a number of documentaries for the BBC and other leading channels, is a research fellow of King's College London and a winner of the Norton Medlicott Medal for History.

Cortellini will reflect the talk by preparing and overseeing a menu of Venetian dishes inspired by the Ottoman Empire. Cortellini moved to London after spells at some of Italy's top restaurants. He worked at a number of restaurants, including the three-Michelin-starred Alain Ducasse at the Dorchester, before he was appointed head chef at the Italian Embassy. Cortellini was a finalist in the BBC's *Masterchef: The Professionals* in 2015 and is author of *4 Grosvenor Square: The Menu of the Italian Embassy in London*. Cortellini will work with the festival's consultant chef Paul Bloomfield on the dinner.

Dinner is preceded by a reception in the Great Hall of the Palace. The price of this event includes reception, drinks, dinner, wines, and a signed copy of *Istanbul* by Hughes.

Previous speakers at the festival dinner have been:

- Richard Holmes (2008)
- Andrew Roberts (2009)
- Peter Snow (2010)
- Sir Terry Wogan (2011)
- Frederick Forsyth (2012)
- Lucy Worsley (2013)
- Sir Jonathan Miller (2014)
- Antony Beevor (2015)
- Justine Picardie (2016).



Bettany Hughes



Danilo Cortellini



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Justine Picardie

Coco Chanel and Harper's Bazaar

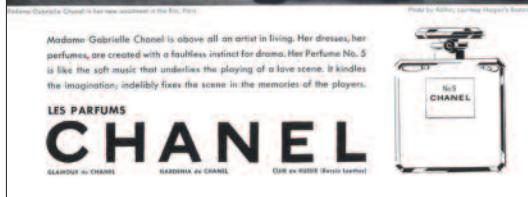
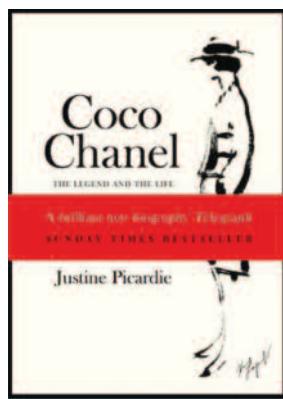
10.30am / Blenheim Palace: The Orangery / £6-£12

Editor in chief of *Harper's Bazaar* Justine Picardie looks at the relationship between the magazine and the legendary French fashion designer and businesswoman Coco Chanel.

Picardie is author of the international bestselling biography, *Coco Chanel: The Legend and the Life*. Picardie interviewed surviving friends, employees and relations to build an authoritative account of the iconic designer who died in 1971. Since its publication in 2010, *Coco Chanel: The Legend and the Life* has become the definitive Chanel biography.

Picardie is author of four books including a memoir, *If The Spirit Moves You*, and *Daphne: A Novel*.

This event is one of a series devoted to writers past and present associated with Harper's Bazaar to mark the 150th anniversary of the magazine.



Chanel No.5 advert, photo by Kollar, courtesy *Harper's Bazaar* 1937

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Justine Picardie

Eleonora Galasso

Women in Society

Women and Food Across the Centuries

10.30am / Blenheim Palace: Marlborough Room / £6-£12



Food activist and writer Eleonora Galasso looks at how women have related to food across the centuries and gives a short cooking demonstration based around her book *As the Romans Do*.

Galasso says the very nourishment of the planet lies in women who feed new lives through the process of childbirth and nurture their families as they grow. And she takes a humorous look at the world's food history through the lens of femininity.

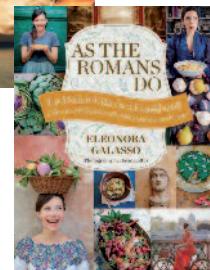
As the Romans Do is a celebration of Roman cooking and lifestyle and provides recipes for meals for all occasions and at any time of the day, from earthy breakfasts to al fresco meals and dinner parties.

Galasso grew up between Rome and the Apulia region. A well travelled journalist, she trained at the Ateneo Italiano della Cucina and has a masters degree in gastronomic culture. Her passion for food led her to start running food workshops and pop-up kitchen events in Rome and Paris. Extremely influential with her social media, she consults for major international brands and industry magazines.



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**Melvyn Bragg introduced by
Diarmaid MacCulloch**

**Gibraltar Lecture. William Tyndale:
A Very Brief History**

12noon / Blenheim Palace: Orangery / £6-£12

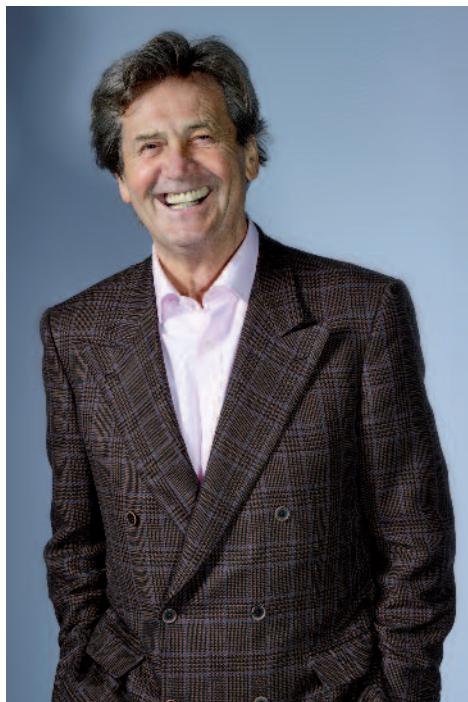
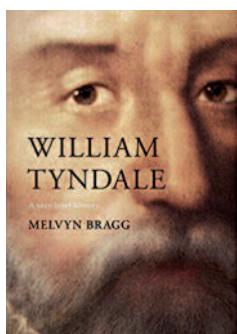
Writer and broadcaster Baron Melvyn Bragg explains what drove William Tyndale to create an English translation of the Bible in 16th-century England and how his work brought about profound change in the world and continues to resonate today.

Tyndale was executed for heresy in 1536, yet the Tyndale Bible was the key to spreading Reformation ideas across the English-speaking world in the following years. Tyndale's determination to give the English-speaking people a Bible in their own tongue led to him being called the most dangerous man of Tudor England. Bragg argues his influence can still be seen today in international diplomacy, new English-based dialects, new versions of the Bible and in the works of some of our greatest writers including Shakespeare, Dickens, the Brontes and Tennyson.

Bragg is a writer and broadcaster best known for his work as editor and presenter for more than 30 years of ITV's *South Bank Show*. His novels include *The Hired Man*, *Grace and Mary*, *Now is the Time*, *Without a City Wall* and *The Soldier's Return*. He will be introduced by renowned historian and broadcaster Professor Sir Diarmaid MacCulloch, best known for his 2009 BBC television series and book, *The History of Christianity*.

The 2014 Gibraltar Lecture was given by Lord Carey. The 2015 Gibraltar Lecture was given by Professor Andrew Lambert.

The lecture is devoted each year to matters of major cultural, historical or international importance at the invitation of Her Majesty's Government of Gibraltar.



Melvyn Bragg



Diarmaid MacCulloch

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**Laura Thompson
talks to Lydia Slater Life in a Cold Climate: Nancy Mitford The Biography**

12 noon / Blenheim Palace: Marlborough Room / £6-£12

Writer Laura Thompson talks about the life of the novelist and biographer Nancy Mitford while actress Amy Enticknap will read a recently discovered short story written by Mitford for *Harper's Bazaar*.

Thompson is author of *Life in a Cold Climate*, a biography of Nancy Mitford, and of *The Six: The Lives of the Mitford Sisters*. The beautiful and highly individual Mitfords fascinated the public of 1930s Britain with their eccentric and often controversial behaviour. Nancy is known for her novels about upper class life in England and France and for her popular historical biographies. Thompson offers a portrait of a contradictory and courageous woman.

The Mitford short story, *The Refuge*, was published in *Harper's Bazaar* in 1931 and was republished for the first time, again in the magazine, in 2015. It is a comic tale that draws out the absurdities of class, marriage and politics.

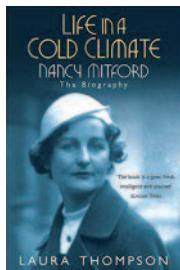
Thompson won the Somerset Maugham Award for her first book, *The Dogs: A Personal History of Greyhound Racing*. She is also author of *Agatha Christie: An English Mystery*, the first major biography of Christie for more than 20 years, and of *A Different Class of Murder: The Story of Lord Lucan*, and is a contributor to *Harper's Bazaar*.

Here she talks to Lydia Slater, deputy editor of *Harper's Bazaar* and *Town and Country* magazines. This event is one of a series devoted to writers past and present associated with *Harper's Bazaar* to mark the 150th anniversary of the magazine.

This event lasts 1 hour 15 minutes.



Laura Thompson



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**Abigail James, Alyson Walsh and
Katy Young. Chaired by Sian Ranscombe
How to Look and Feel Good**

12 noon / Blenheim Palace: Indian Room / £6-£12

Skin expert Abigail James and fashion journalist Alyson Walsh join forces with *Harper's Bazaar* beauty director Katy Young and *Harper's Bazaar* beauty editor Sian Ranscombe to offer some inspiration on how you can feel good and look elegant and stylish.

James is renowned across the industry for her expertise on making skin look good. In her new book, *Love Your Skin*, she explains how genetic background, diet, where you live and what you eat can all have an impact on your skin. She shows how you can have a healthy skin and offers tips on the beauty products and low-cost and homemade solutions that can keep you looking good.

Walsh is a freelance fashion journalist writing for the *Financial Times* and the *Guardian* and author of the popular blog *That's Not My Age*. For her book *Know Your Style: Mix it, Match it, Love it*, Walsh spoke to fashion experts around the globe to gather ideas for how any woman can dress with confidence and lead a stylish life.

This event is one of a series devoted to writers past and present associated with *Harper's Bazaar* to mark the 150th anniversary of the magazine.



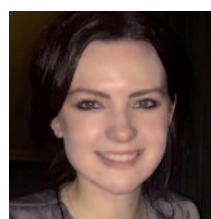
Abigail James



Alyson Walsh



Katy Young



Sian Ranscombe



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Queeq was a native of Kokovoko, an island far away to the West, nor down on any map: true places never are. When a new young wild about his native woodlands in a grass clout, following goats, as if he were a green siphon; even then, in his desire to see something more—

"I know not; but there is no place like a bed for confidants; Over unsounded mast; Starbu-
down
ow it is I know not; and Queeq—a cosy, loving pair. We had lain thus in bed, chatting and napping at short intervals, wing his brown tattooed legs over mine, and then drawing them back; so entirely sociable and free and eas-
abulations, what little nappishness remained in us altogether departed, and we felt like getting up again, though me? ye cannot swerve m-
the very wakeful; so much so that our recumbent position began to grow wearisome, and by little and lit-
be cold, for there is no quality in this world that is not what it is merely
time, then you cannot be said to be comfortable any more." —general consciousness you feel most deligh-

all me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular terest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen gulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzling November in my soul; whenever I am voluntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get su-
Extracts from Moby-Dick Herman Melville —and wife, they say, there open quæg now and then affectionate when . . .

the sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sw-
eathes, belted round by wharves as Indian isles by coral reefs—commerce surrounds it with her surf. Right mole is washed by waves, and cooled by breezes, which a few hours

from Caudle

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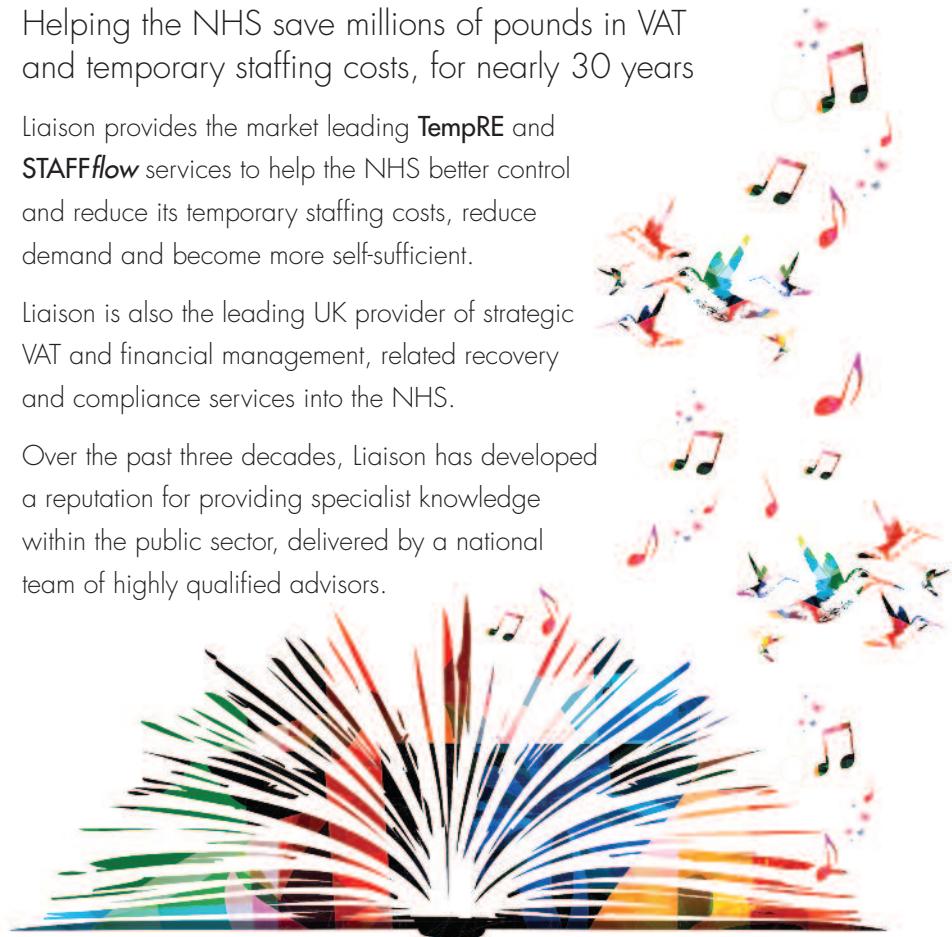
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Alex Preston and Paula Byrne talk to Justine Picardie

The World According to Evelyn Waugh

2pm / Blenheim Palace: Marlborough Room / £6-£12

Novelist Alex Preston and biographer Dr Paula Byrne talk about the life and loves of Evelyn Waugh that were at one time played out on the pages of *Harper's Bazaar* magazine.

Preston, a novelist and writer for *Harper's Bazaar*, recently researched the magazine's archives to explore the story of Waugh, his wife, Evelyn Gardner, and her lover, John Heygate, all of whom were writing for *Harper's Bazaar*. Waugh's work was serialised in *Harper's Bazaar*, notably *A Flat in London*, which ultimately became the classic novel, *A Handful of Dust*. Biographer Paula Byrne's book, *Mad World: Evelyn Waugh and the Secrets of Brideshead*, looks at how the writer's famous novel was inspired by his own experiences, loves and obsessions.

Preston is an award-winning novelist including of *In Love and War*. He writes for *The Observer*, GQ, *Harper's Bazaar* and *Town & Country Magazine*, and is a senior lecturer in creative writing at the University of Kent.

Byrne is author of a number of biographical works including *The Genius of Jane Austen: Why She is a Hit in Hollywood*; and *Kick: The True Story of JFK's Forgotten Sister and the Heir to Chatsworth*.

Here they talk to *Harper's Bazaar* editor-in-chief Justine Picardie, author of four books including a memoir, *If The Spirit Moves You*, a biography of Coco Chanel, and *Daphne: A Novel*.

This event is one of a series devoted to writers past and present associated with *Harper's Bazaar* to mark the 150th anniversary of the magazine.



Photo: Katie Hall

Alex Preston



Photo: KT Bruce

Paula Byrne

In association with **BAZAAR**

Peter Snow and Ann Macmillan

War Stories: Gripping Tales of Courage, Cunning and Compassion

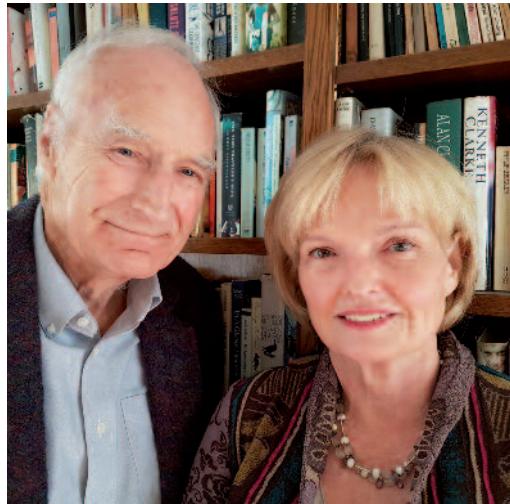
2pm / Blenheim Palace: Gallery / £6-£12

The husband and wife broadcasting team of Peter Snow and Ann Macmillan introduce their new book of stories of ordinary men and women who rose to the challenge of war with acts of great courage and humanity.

Snow and Macmillan have gathered the stories of 34 individuals – many previously untold – spanning four centuries and four continents. They range from the courage of Edward Seager, who survived the Charge of the Light Brigade, to the cunning of World War II spy Krystyna Skarbek, and the compassion of Magdalene de Lancey who nursed her dying husband at Waterloo.

Snow is a renowned journalist, author and broadcaster. He presented BBC *Newsnight* between 1980 and 1997 and is a key figure in BBC election coverage. He has presented BBC battlefield documentaries with his son Dan and is author of several books including *To War with Wellington* and *When Britain Burned the White House*.

Macmillan, the great granddaughter of David Lloyd George, was born in Wales but grew up in Canada where she worked for major broadcasters. She moved to the UK in 1976 and worked for the Canadian Broadcasting Corporation until 2013, including 13 years as managing editor.



Michael Collins

Books that Changed History

3pm / Woodstock: Bear Hotel / £6-£12

Writer, priest and former adviser to the Vatican Father Michael Collins looks at 75 of the world's most celebrated, rare and important books and talks about their purpose and their creators.

Collins goes on a guided tour through 3,000 years, exploring how writing was invented and developed – from the Sumerian clay tablets to the hieroglyphs of ancient Egypt, from the formulation of the Greek and Roman alphabets to the invention of the codex, from papyrus to vellum manuscripts, from the invention of paper to the first printing press, from pamphlets to the iPad. Festival-goers will be treated to a magnificent tour, illustrated from his new publication, *Books that Changed History*, a fascinating tour of human inventiveness and the search to communicate ideas and visions from the patrimony of humanity.

Collins served in two parishes in the Republic of Ireland before travelling to the Vatican for postgraduate studies. He has taught at The American University, John Cabot University and Duquesne University. He currently serves at St Mary's Church in Dublin. He writes regularly for *The Catholic Times* and the *Irish Times* and is author of a number of books including *Francis: Bishop of Rome, Good Pope John and John Paul II: The Path to Sainthood*. His lavishly illustrated book on the Vatican is regarded as a classic.



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Philip Mould talks to Steven Parissien Compton Verney Lecture: *Fake or Fortune?*

4pm / Blenheim Palace: Orangery / £6-£12

Art dealer and star of the internationally popular BBC *Fake or Fortune?* series Philip Mould talks about his working life both on and off screen and about the challenges of buying art.

Mould's 2011 book *Sleuth: The Amazing Quest for Lost Art Treasures* gave rise to *Fake or Fortune?* The show, co-presented with Fiona Bruce and now in its sixth series, seeks to solve art mysteries and has become the most watched arts programme in the world. Mould explains why the series has been so popular and looks at the challenges faced by those buying art today. How are art discoveries made today and how does an art dealer negotiate the world of fakery?

Mould began art dealing in his early teens and has since built up an international business specialising in early British art and portraiture, a subject on which he is internationally consulted. He recently celebrated his 30th anniversary in the art business.

Here he talks to Professor Steven Parissien, director of Compton Verney Art Gallery and Park in Warwickshire. Parissien is also visiting professor of architectural history and visual culture at Coventry University and visiting fellow at Kellogg College, Oxford. He has written 12 books on cultural history, the most recent being *The Comfort of the Past: Building Oxford and Beyond*.



Philip Mould



Steven Parissien

Erica Wagner Chief Engineer: The Man Who Built the Brooklyn Bridge

4pm / Blenheim Palace: Indian Room / £6-£12

Writer and critic Erica Wagner looks at the life and achievements of the engineer Washington Roebling, who built New York's iconic Brooklyn Bridge.

Wagner explains how the bridge was originally conceived by Roebling's father but built by Roebling himself. She shows how Roebling's efforts building bridges for the Union Army during the civil war played a part in the bridge that has linked Brooklyn and Manhattan for more than 130 years. And she offers an engaging portrait both of a brilliant and driven man and of a particular era in New York's history.

Wagner is consulting literary editor of *Harper's Bazaar* and author of *Gravity: Stories*; *Ariel's Gift: Ted Hughes, Sylvia Plath and the Story of Birthday Letters* and *Seizure: A Novel*. She was literary editor of *The Times* for 17 years and has twice been a judge of the Booker prize.

This event is one of a series devoted to writers past and present associated with *Harper's Bazaar* to mark the 150th anniversary of the magazine.

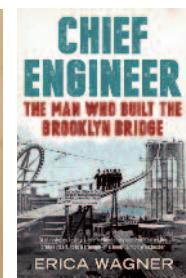


Photo: KT Bruce



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Tatiana de Rosnay and Justine Picardie Daphne du Maurier: Her Life and Influence

4pm / Blenheim Palace: Marlborough Room / £6-£12

Fellow novelists and biographers Tatiana de Rosnay and Justine Picardie discuss the life of Daphne du Maurier and the influence her work has had on them and others.

In *Manderley Forever: The Life of Daphne du Maurier*, de Rosnay pays homage to a writer who has influenced her deeply. She looks at du Maurier's childhood, her rebellious teens, early years as a writer, the complexities of her marriage and a cantankerous old age. In particular, de Rosnay sheds new light on du Maurier's early life in Paris and the importance of her French heritage on her subsequent work. De Rosnay is author of ten novels including the international bestseller *Sarah's Key*, made into a film starring Kristin Scott Thomas. *Le Figaro* voted her as the fifth most read author in France in 2011.

Picardie's novel *Daphne*, is a literary thriller that finds du Maurier in 1957 Cornwall haunted by a failing marriage and by the heroine of her famous novel, *Rebecca*. She is fascinated by the Brontës' reprobate brother Branwell and begins a correspondence with an enigmatic scholar. Meanwhile, in modern London a woman struggles with her thesis on du Maurier and gets drawn into a 50-year-old literary mystery. Picardie is a novelist, fashion writer and biographer. She is editor-in-chief of *Harper's Bazaar UK* and *Town and Country*. Her other books include a life of Coco Chanel and *My Mother's Wedding Dress: The Life and Afterlife of Clothes*.

This event is one of a series devoted to writers past and present associated with *Harper's Bazaar* to mark the 150th anniversary of the magazine.



Tatiana de Rosnay

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Paul Henry and Brian Briggs The Glass Aisle: Poetry and Song

6pm / Blenheim Palace: Marlborough Room / £6-£12

Poet Paul Henry and lead singer of the Oxfordshire band, Stornoway, Brian Briggs join forces for a session of poetry and song featuring their recent collaboration on the long poem, *The Glass Aisle*.

The Glass Aisle is a long poem inspired by the Monmouthshire & Brecon Canal close to Henry's home and its associations with the radio pioneer Marconi and an old union workhouse. He has composed song adaptations of the poem with Briggs, who is a member of the critically acclaimed Oxford indie folk band Stornoway. Henry will read poems from his collections *The Brittle Sea* and *Boy Running* before being joined onstage by Briggs, who will perform songs from *The Glass Aisle*.

Henry is author of nine books of verse. *Boy Running* was shortlisted for the Wales Book of the Year 2016. He features regularly as a presenter and poet on BBC Radio Wales and BBC Radio 4. Briggs is a founder member of Stornoway. The band has been active since 2006, touring worldwide, producing top 20 albums and featuring at festivals such as Glastonbury. The band split up following a farewell tour at the start of this year.



Paul Henry



Brian Briggs



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Split Second Productions *Much Ado About Nothing*

10am / Blenheim Palace: Orangery / £6-£12

Split Second Productions returns to Blenheim with a 'joyous and youthful' production of Shakespeare's *Much Ado About Nothing*.

The performance gained four and five-star reviews when it was staged at Berkeley Castle in Gloucestershire including a four-star review from *The Stage*. This version is set during World War II and follows Benedick, Claudio and a band of returning soldiers as they visit the Duke of Messina and quickly fall head over heels for the Duke's daughter, Hero, and his niece, Beatrice. Mishaps, misfortunes and multiple misunderstandings make this one of Shakespeare's most charming and touching comedies.

Split Second Productions is a group set up by actors training at Guildford School of Acting. Actors from the school have appeared at the festival for the last six years. Their popular performances at the festival have included *Two Earnest: A Reworking of Oscar Wilde*, *Shakespeare for Breakfast* and *Macbeth*. Jaq Bessell returns as director of this year's performance. Bessell is head of MA acting and head of postgraduate studies at Guildford School of Acting and has directed plays in New York, London and in regional theatres across the USA.

The performance lasts one hour 45 minutes with no interval.



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Lucy Hughes-Hallett talks to Nick Clark *Peculiar Ground*

Women in Society

10.30am / Blenheim Palace: Marlborough Room / £6-£12

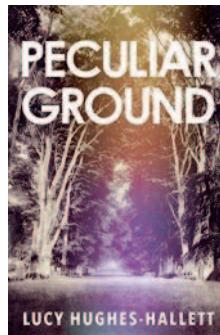
Award-winning biographer Lucy Hughes-Hallett talks about her first novel – a haunting tale about game keepers, witches, agitators and aristocrats.

Peculiar Ground shifts between the 17th century, as a wall is built around a great house, and the modern era, as a wall both goes up to divide Berlin and later comes down. It is a story of aging, of young love and about how those who seek to wall others out find themselves walled in.

'A rich layering of history and fiction . . . Erudite, elegant but easy-going . . . One of the best novels of the year so far' *The Times*

Hughes-Hallett is author of *The Pike*, a biography of Gabriele d'Annunzio that won the Samuel Johnson Prize for Non Fiction, the Costa Biography Award, the Duff Cooper Prize and the Paddy Power Political Biography of the Year Award. She is also author of *Cleopatra: Histories, Dreams and Distortions* and *Heroes: Saviours, Traitors and Supermen*.

Here she talks to Nick Clark, features editor of *The Stage*, and former arts correspondent of *The Independent*.



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Alex Preston As Kingfishers Catch Fire

12.30 / Blenheim Palace: Indian Room / £6-£12

Bestselling novelist Alex Preston takes his audience on an illustrated journey through his new book – an exploration of birds through literature.

Preston gave up birdwatching at the age of 15. His love of birds did not go away and he created his own anthology of nature writing about birds in the books that he read. Preston says he looked for moments when ‘heart and bird are one’. The result is an anthology that is as much about the joy of reading as it is about the thrill of wildlife. It ranges from Keats’s nightingale to the crow-strewn sky of Alan Garner’s *The Weirdstone of Brisingamen*, Ted Hughes’s *Hawk in the Rain* and Jonathan Livingstone Seagull. The anthology is illustrated by graphic artist Neil Gower.

[Preston] believes, with Gerard Manley Hopkins (from whom he takes his title), that the world is charged with grandeur – the world of birds especially – and that our lives are the richer when we attend to that grandeur’

The Guardian

Preston is an award-winning novelist including of *In Love and War*. He writes for *The Observer*, *GQ*, *Harper's Bazaar* and *Town & Country Magazine*, and is a senior lecturer in creative writing at the University of Kent.



Nicholas Parsons Just a Laugh a Minute: A One-man Comedy Show

12.30 / Blenheim Palace: Marlborough Room / £6-£12

Entertainer Nicholas Parsons takes his audience on a humorous and nostalgic journey through his long and eventful life with a version of his one-man comedy show. Parsons sees the funny side of every situation as he highlights with superb and often hilarious observation those events that have shaped his career.

Parsons talks about his early struggles to enter the difficult and unpredictable world of show business. He also tells how he survived in the demanding and heady world of entertainment and achieved the position he now commands. Parsons not only recalls the incidents and events, he recreates them with vivid and amusing impersonations of the personalities involved. His comic timing and accurate observation create a cast of characters that make this an unusual hour of comedy that will have the audience entertained and laughing throughout.

Parsons has worked in every branch of showbusiness as a comedian and actor including presenting three different shows at nine Edinburgh Festivals. His appearances as the straight man to Arthur Haynes in the 1960s turned him into a household name and he went on to present *Sale of the Century* for 14 years. He has presented the BBC radio 4 comedy show *Just a Minute* for the last 50 years. His West End roles include Stephen Sondheim's *Into the Woods* and *The Rocky Horror Show*.



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Martin Kemp

Mona Lisa: The People and the Painting

2pm / Blenheim Palace: Marlborough Room / £6-£12



One of the world's leading experts on Leonardo da Vinci Professor Martin Kemp sheds new light on the iconic painting *Mona Lisa* through previously undiscovered revelations about the life of the artist and the people behind the paintings.

Kemp joined forces with Florentine economics teacher and researcher of the histories of the del Giocondo and da Vinci families Dr Giuseppe Pallanti to reveal new secrets about the world's most famous painting. Among the revelations are Leonardo's mother was a poor and vulnerable orphan called Caterina di Meo Lippi; the husband of the portrait's sitter, Lisa del Giocondo, was a trader in sugar, leather, property, money and slaves; and details of Lisa's life as wife and mother, her association with sex scandals, and her later life in a convent. Kemp cuts through the myths to explain that the portrait grew out of real lives in a real place at a real time.

Kemp is emeritus professor of the history of art at Trinity College, Oxford. He has written extensively on the life and work of Leonardo including *Leonardo da Vinci: The Marvellous Works of Nature and Man* and *Leonardo*. He is also author of *Christ to Coke: How Image Becomes Icon*.

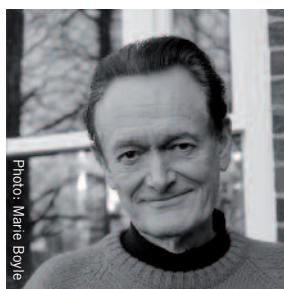
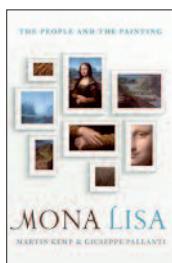


Photo: Marie Boyle



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A C Grayling

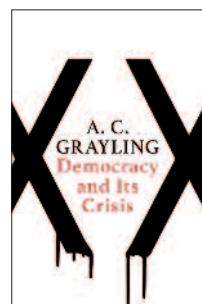
Democracy and its Crisis

2pm / Blenheim Palace: Orangery / £6-£12

Leading philosopher Professor A C Grayling explains why democracy is failing and explains how to put it right.

Grayling says that in two of the leading examples of democracy – in the United States and in the UK – representative democracy has been 'made to fail'. He argues that if the ideas that underlie the concept of representative democracy were properly and transparently applied, democracy would truly be, as Winston Churchill described it, 'the least bad of all systems'. But it has been made to fail by a combination of causes, all of them deliberate. Grayling explains the election of Trump and the Brexit referendum in the light of what has happened to the West's leading democratic systems.

Grayling is master of the New College of the Humanities, London, and professor of philosophy. He is author of more than 30 books of philosophy, biography, history of ideas, and essays, a columnist for *Prospect* magazine, and was a columnist for many years on the *Guardian* and *Times*. He has made regular appearances on radio and television. Grayling has twice been a judge on the Booker Prize, serving as the chair of the judging panel in 2015. He is a vice-president of the British Humanist Association and a fellow of the Royal Society of Arts and of the Royal Society of Literature.



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George Carey

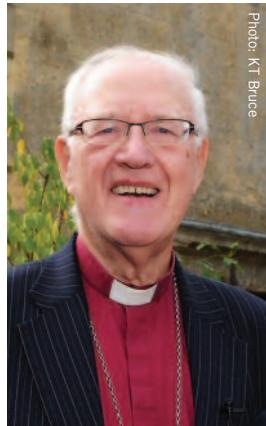
Just Five Ingredients! Making Britain Great Again!

4pm / Blenheim Palace: Orangery / £6-£12

Former Archbishop of Canterbury Lord George Carey applies Jamie Oliver's famous dictum to a post-Brexit Britain, exploring in a light-hearted way how we may overcome Brexit fears.

"Things fall apart; the centre cannot hold; Mere anarchy is loosed upon the world...the best lack all conviction, while the worst are full of passionate intensity". W B Yeats's words come to mind when we contemplate our present Brexit situation. Carey considers five great institutions of our civilisation – Parliament, the judiciary, the police, the church and the media – and asks: Whom can we trust? Carey notably came out for Brexit before the June 2016 vote, arguing that relationships within the EU were causing the division, conflict and unhappiness they were created to cure.

Carey was Archbishop of Canterbury from 1991 to 2002. He holds a doctorate from King's College London and, before becoming Archbishop, taught at three Anglican theological colleges.



David Bolchover talks to Matthew Stadlen

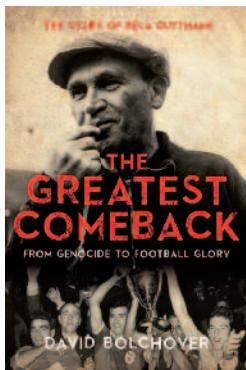
The Greatest Comeback, From Genocide to Football Glory, the Story of Béla Guttman

4pm / Blenheim Palace: Indian Room / £6-£12

Author and commentator David Bolchover tells the story of Europe's first superstar football coach Béla Guttman, a survivor of the Holocaust who rose to twice lead the great Benfica team of the 1960s to the European Cup.

Bolchover tells how Guttman hid for months in an attic near Budapest while thousands of Jews were taken away to be murdered and how he later escaped from a labour camp. Only 16 years on, he had risen to become coach of Benfica and lifted the greatest football prize in Europe. Bolchover contrasts the grim reality of a continent shattered by genocide with exhilarating encounters on football fields and asks which vision of Europe will win out in our times. Bolchover is author of three previous books including the bestselling *90-Minute Manager*. He has written for *The Times*, *Telegraph* and *Financial Times* and is often seen on television, including on the BBC and Sky.

Here he talks to journalist and LBC radio presenter Matthew Stadlen, a former BBC producer who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Matt Stadlen

David Bolchover

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Stephen Westaby

Leadership in Society

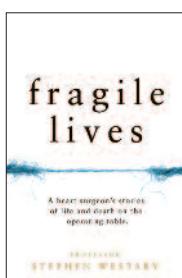
Fragile Lives: A Heart Surgeon's Stories of Life and Death on the Operating Table

4pm / Blenheim Palace: Marlborough Room / £6-£12

Pioneering heart surgeon Professor Stephen Westaby offers an insight into how it feels to literally hold a patient's life in your hands.

Westaby has carried out 11,000 heart operations and, over the course of a long career, has taken chances, ignored the rules and pushed the boundaries to make heart surgery what it is today. He recalls some of his most remarkable cases, including the 'pulseless man' and the patient whose life was maintained for eight years with a battery.

Westaby is based at the John Radcliffe Hospital, Oxford. He famously implanted an electric heart pump into patient Peter Houghton in 2000. Mr Houghton went on to be the longest-living patient with an electric heart pump in the world. Westaby is a critic of publication of the death rates of heart surgeons, arguing that it discourages the most skilled surgeons from taking on difficult cases.



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Henry Blofeld talks to Alex Preston

Over and Out: My Innings of a Lifetime with Test Match Special

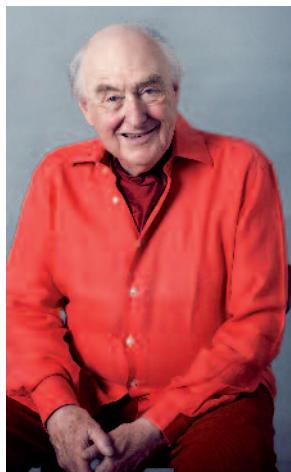
6pm / Blenheim Palace: The Orangery / £6-£12

The voice of test-match cricket on BBC radio Henry Blofeld talks about his half century of commentating on the sport he loves.

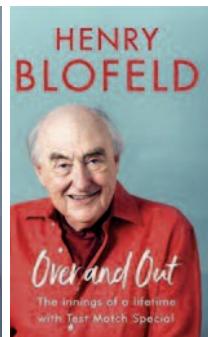
Blofeld, or 'Blowers' as he is affectionately known by co-commentators and listeners, retires from the *Test Match Special* team this summer. His rambling cricket commentary, with its observations about pigeons, passing buses and trains and butterflies, has endeared him to generations of listeners and set the tone for the popular broadcast. Here he talks about some of his favourite and funniest moments on and off air.

After a short spell in banking, Blofeld started a career as a sports journalist at the *Guardian*. He joined the *Test Match Special* team in 1972 and has been almost a permanent fixture since then. He is author of a number of books including an autobiography, *Squeezing the Orange*.

Here he talks to Alex Preston, novelist, keen cricketer, author of *In Love and War*, and contributor to *The Authors XI: A Season of English Cricket from Hackney to Hambledon* – a collection of writings on the team he plays for.



Henry Blofeld



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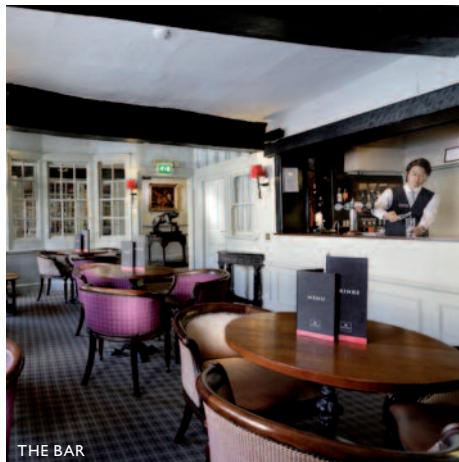
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Dandelion © Jackie Morris



Quentin Blake: Inside Stories Illustration © Quentin Blake



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THURSDAY TALK

Dr Sally Bayley

The Private Life of the Diary from Pepys to Tweets

Writer, teacher and researcher Dr Sally Bayley looks at the life of the diary through great diarists such as Virginia Woolf and Pepys and asks what the diary is for and what we should make of the 21st-century explosion of self-disclosure via online blogs and video and radio diaries.

Bayley says the traditional diary kept secrets and was a place for confessions. Woolf's diaries contain personal frustrations about her servants, comment on the passing of history and even on a solar eclipse. Today, young people are the most frequent users of online diaries or blogs and traditional diary writing is on the wane. Bayley says the large number of young people using this form is a clear indication of the role of a journal or diary – the search for an identity in relation to the world.

Bayley is a teaching and research fellow at the Rothermere American Institute and a lecturer in English at Lady Margaret Hall, Oxford. She has written widely on visual responses to literature including *Eye Rhymes: Sylvia Plath's Art of the Visual*, and is also author of *Home on the Horizon: America's Search for Space, from Emily Dickinson to Bob Dylan*.



FRIDAY TALK

Aljos Farjon

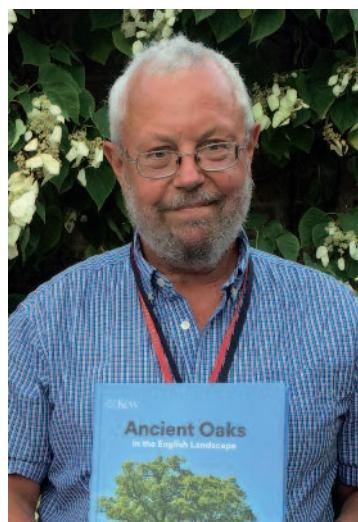
Ancient Oaks in the English Landscape

World-renowned botanist Aljos Farjon takes pupils on a walk around some of the oldest oak trees in Europe on the Blenheim estate.

Farjon explains why England has more ancient native oak trees than the rest of Europe combined and how he uncovered the largest single collection of ancient oak trees in Europe on the Blenheim Palace estate.

Farjon says the predominance of the ancient English oak has nothing to do with climate or soil but is down to the Norman conquest and the creation of royal forests where only the nobility could hunt deer and it was forbidden to cut down trees. During his research, Farjon uncovered the largest collection of ancient oak trees in Europe in Blenheim's High Park, originally created by Henry I in the 12th century. At least 60 of the oak trees are believed to date back to the Middle Ages.

Farjon is particularly known for his work on conifers while he worked at Kew Gardens. He is an active conservationist and has led the International Union for Conservation of Nature Red List of Threatened Species for conifers twice.



The Marlborough School, Woodstock, at the Festival

In association with **OXFORD BROOKES UNIVERSITY**

These events have been specially organised for students at The Marlborough School, Woodstock, and there are no tickets available for the general public.

The Blenheim Palace Festival of Literature Film and Music Non-Fiction Essay Prize in association with Oxford Brookes University and sponsored by Blythe Campbell

The Blenheim Palace Festival of Literature Film and Music School Prize is a £500 non-fiction essay prize for pupils of The Marlborough School, Woodstock.

The subject of this year's essay is rural England. The writer of the winning essay will receive £200, the runner-up £100 and third place £50. The class of the winning writer will also get to choose books worth £150 for the school library.

The judges are Professor Simon Kovesi, head of the Department of English and Modern Languages at Oxford Brookes University; Jarl Severn, managing director of Owen Mumford; Dominic Hare, chief executive of Blenheim Palace; and Dr Sally Bailey, a tutor in English at Balliol and St Hugh's colleges, Oxford University.

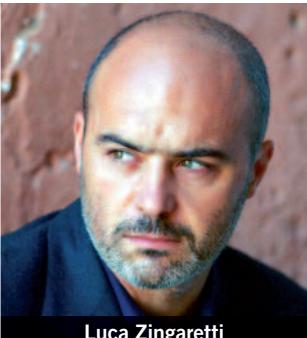
The competition is open to pupils in years 7 to 12 at The Marlborough School, and pupils have to write a well-argued piece inspired by 'rural England'.



Highlights of the 2016 Blenheim Palace Festival of Literature, Film & Music



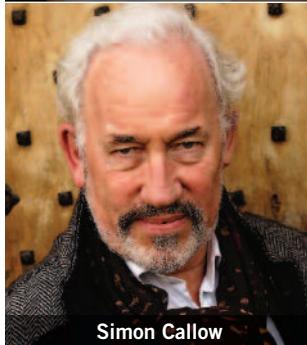
Darcy Bussell



Luca Zingaretti



Jo Malone



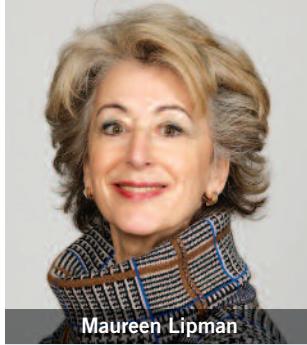
Simon Callow



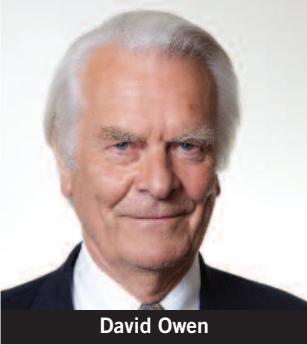
Louise Richardson



Ken Hom



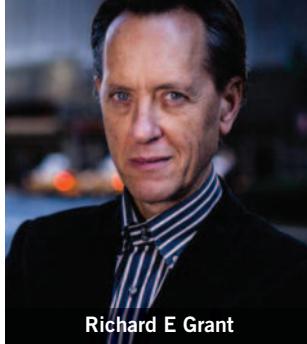
Maureen Lipman



David Owen



Alice Lascelles



Richard E Grant



Janina Ramirez



Jeremiah Tower

HOW TO GET TO THE FESTIVAL AND FESTIVAL VENUES

By Road Woodstock is 8 miles north-west of Oxford on the A44 Evesham Road and approximately an hour's drive from both London and Birmingham.

From the South From M40 Junction 8, take the A40. After approximately 9 miles, at the Pear Tree interchange take the A44, signposted Evesham and Woodstock.

From the North From M40 junction 9, follow the A34 towards Oxford for approximately 5 miles. At the Pear Tree interchange take the A44 signposted Evesham and Woodstock.

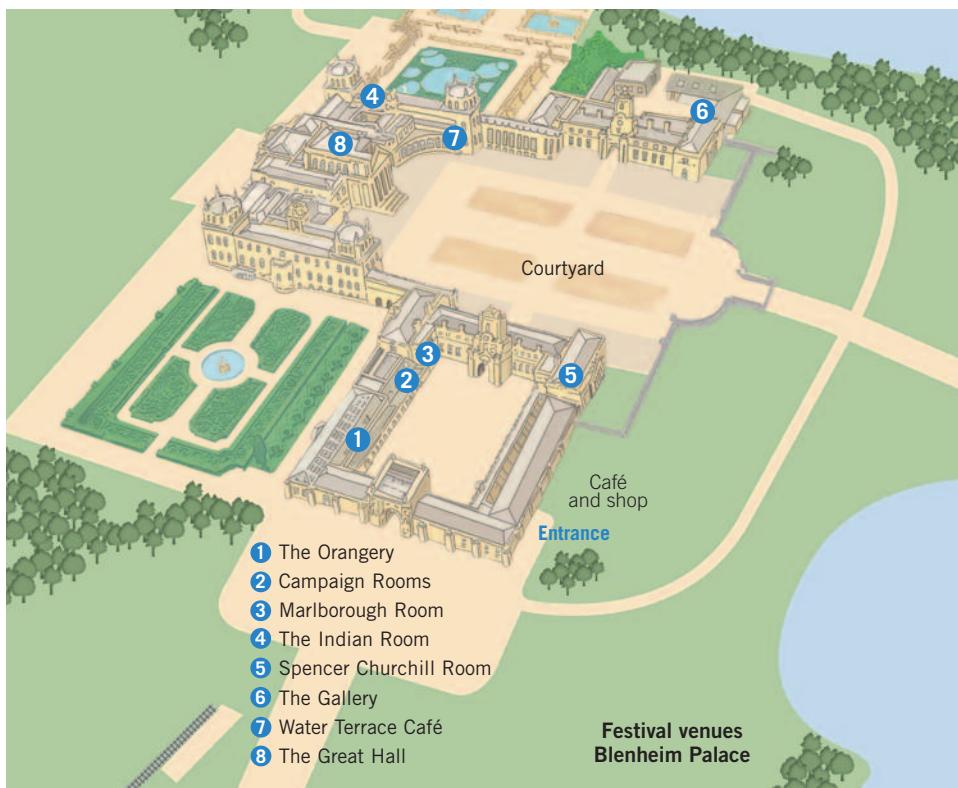
To reach central Woodstock, use postcode OX20 1SL for internet searches or satellite navigation.

By Rail The nearest main line station is Oxford. Alternatively, Hanborough station is on the Cotswold Line with regular high-speed services from London Paddington and from Hereford and Worcester, and Oxford Parkway is on the Chiltern Line with regular

services from London Marylebone. Taxis for connections between Hanborough/Oxford Parkway stations and Woodstock should be booked in advance.

By Bus The number S3 bus runs from the Oxford Bus Station to Woodstock at approximately 30-minute intervals. For details of times see website: www.stagecoachbuses.com/oxford

Parking in Woodstock There is a public car park, the entrance is in Hensington Road. Parking is also available at Blenheim Palace during the festival (£3). However, parking is free for ticket holders to main Blenheim Palace festival talks on the day they take place. Access to the Blenheim Palace car park is through the Hensington Gate entrance on the A44. Parking is available from 9am – 5.30pm. (Please note: cars must leave Blenheim by 5.30pm). There is later parking for palace ticket holders for evening events.



FESTIVAL TICKETS

Your ticket includes entry to the park and gardens of the estate on the day of the event (price normally £15.30).

Tickets can be bought online, at the telephone box office or in person up to one hour before the event. You will receive an email ticket, which is all you require for entry. We will also have a record of your name and purchase on the door. Mobile tickets and posted tickets are also available for a small extra charge for those who purchase online or at the telephone box office.

ONLINE

Please visit www.blenheimpalaceliteraryfestival.com

IN PERSON Oxford Visitor Information Centre, Broad Street, Oxford (an agents' booking fee of £1.50 will be added to all sales through the visitor centre). They will also be available at The Feathers hotel in Woodstock: 10am – 6pm.

TELEPHONE 0333 666 3366 (an agents' booking fee of £1.50 will be added to all telephone sales).

FESTIVAL BOX OFFICE The box office at Blenheim Palace will be open during the festival. Tickets are available from the festival box office up to one hour before each event. Any remaining places will be sold on the door.

Note: We strongly recommend that all festival-goers purchase their tickets well before the events to avoid disappointment.

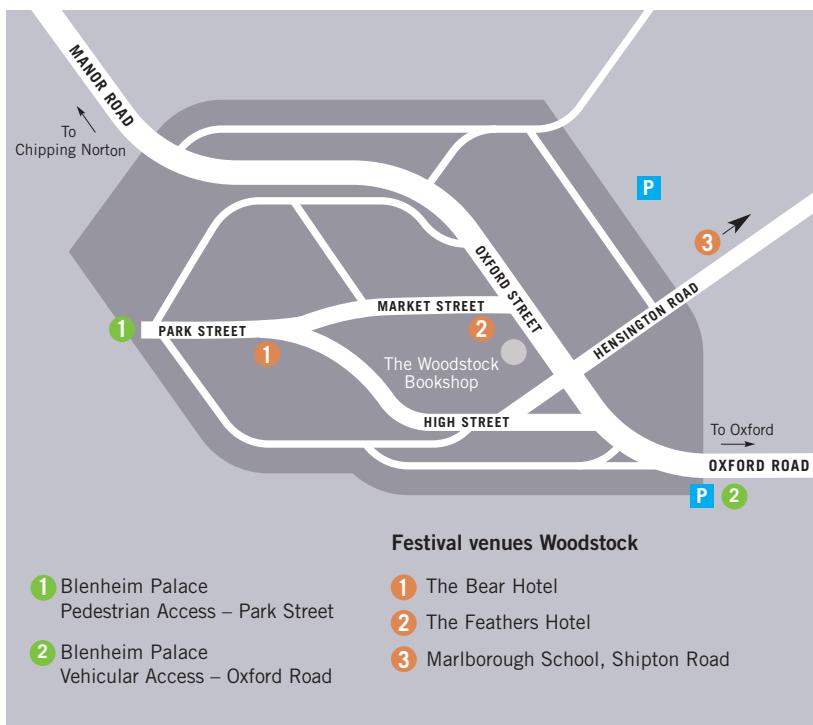
Disabled access: All venues have disabled access with the exception of The Feathers hotel and La Galleria. Wheelchair spaces can be booked online.

General information: Unless otherwise stated, events last approximately one hour.

This guide was correct at the time of going to press. Events are sometimes subject to change. For all the latest details, check our website at

www.blenheimpalaceliteraryfestival.com

Enquiries Tel 07444 318986



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John Lowrie Morrison OBE - Jolomo 'An Autumn Evening Light Dunrostan Knapdale' oil 51x51cm



John Lowrie Morrison OBE - Jolomo 'Spring Evening Light Barnluasan Knapdale' oil 41x41cm

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Don Sloan, Ken Hom, Belinda Harley and Cyrus Todiwala at the Blenheim Palace Festival, 2014



Anna Del Conte, Don Sloan and Nigella Lawson at the FT Weekend Oxford Literary Festival, 2017

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THE PROGRAMME AT A GLANCE

Thursday 12 October

6pm	Choir of New College Oxford and Michael Collins	Blenheim Palace
8pm	Cyrus Todiwala	Feathers Hotel

Friday 13th October

10.30am	Aljos Farjon	Blenheim Palace
10.30am	Caroline Moorehead	Blenheim Palace
12pm	Mark Price	Blenheim Palace
12pm	Yuri Slezkine	Blenheim Palace
2pm	Diana Moran and Muir Gray	Blenheim Palace
2pm	Alexander McCall Smith and Sue MacGregor	Blenheim Palace
3pm	Graeme Fowler and Paul Prichard	Bear Hotel
4pm	Helena Mattheopoulos	Blenheim Palace
4pm	Stephen King and Alistair Darling	Blenheim Palace
5.15pm	Diarmaid MacCulloch	Blenheim Palace
7.30pm	Bettany Hughes, Literary Dinner	Blenheim Palace

Saturday 14th October

10.30am	Justine Picardie	Blenheim Palace
10.30am	Eleonora Galasso	Blenheim Palace
12pm	Melvyn Bragg	Blenheim Palace
12pm	Laura Thompson	Blenheim Palace
12pm	Alyson Walsh, Abigail James, Katy Young, Sian Ranscombe	Blenheim Palace
2pm	Peter Snow and Ann Macmillan	Blenheim Palace
2pm	Paula Byrne and Alex Preston	Blenheim Palace
3pm	Michael Collins	Bear Hotel
4pm	Philip Mould	Blenheim Palace
4pm	Tatiana de Rosnay and Justine Picardie	Blenheim Palace
4pm	Erica Wagner	Blenheim Palace
6pm	Paul Henry and Brian Briggs	Blenheim Palace

Sunday 15th October

10am	Much Ado About Nothing	Blenheim Palace
10.30am	Lucy Hughes-Hallett	Blenheim Palace
12.30pm	Nicholas Parsons	Blenheim Palace
12.30pm	Alex Preston	Blenheim Palace
2pm	A C Grayling	Blenheim Palace
2pm	Martin Kemp	Blenheim Palace
4pm	Stephen Westaby	Blenheim Palace
4pm	David Bolchover	Blenheim Palace
4pm	George Carey	Blenheim Palace
6pm	Henry Blofeld	Blenheim Palace

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Jenna Coleman on
the young Victoria

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The Feathers, Woodstock, the festival hotel



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The Blenheim Palace Festival
of Literature, Film & Music
Thursday 12 – Sunday 15 October 2017

Box Office 0333 666 3366 (Mon – Sat)
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2018 Festival dates:
Thursday 11 – Sunday 14 October