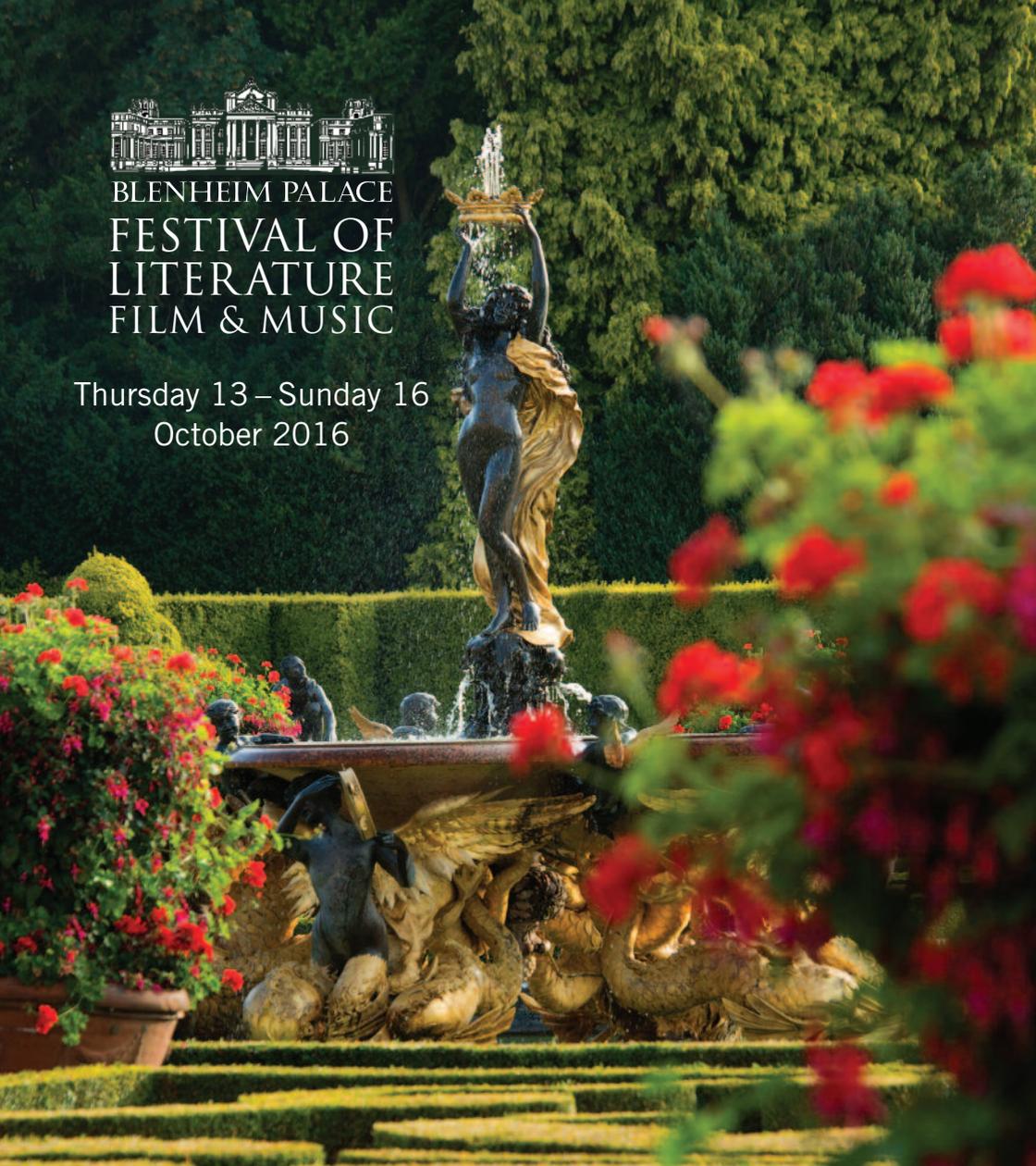




BLenheim PALACE
FESTIVAL OF
LITERATURE
FILM & MUSIC

Thursday 13 – Sunday 16
October 2016



Featuring Darcey Bussell • Simon Callow • Jo Malone • Ken Hom • Justine Picardie
Richard E Grant • Maureen Lipman • Richard Holmes • Jacqui Dankworth • Simon King
Isabel and Julian Bannerman • Louise Richardson • Nicholas Crane • Lord Carey • Ben Okri
Nicholas Parsons • Janina Ramirez • David Owen • Kevin Crossley-Holland • Jeremiah Tower

In association with *Harper's Bazaar* and *Town & Country* magazines





Festival Director's Welcome



It is my pleasure to welcome you all to the 2016 festival. Blenheim Palace provides the perfect backdrop for a programme of outstanding events – brought to you this year in association with *Harper's Bazaar* and *Town and Country* magazines.

We are greatly honoured that HRH The Duke of Gloucester (Royal patron of the festival) and HRH The Duchess of Gloucester will be with us again, and are most grateful to their Graces, The Duke and Duchess of Marlborough for their exceptional support.

There is a new partnership with the Italian Cultural Institute; an extended school programme sponsored by Owen Mumford Ltd; and an enhanced programme of appearances by celebrated international chefs and food writers – including Ken Hom, Jeremiah Tower, Eleonora Galasso, William Sitwell and Giancarlo and Katie Caldesi.

We are once more indebted to HSBC and its UK chief executive, Antonio Simoes; to our patron donors – Ian and Carol Sellars, Eileen and Dr Munir Majid, Desmond and Fiona Heyward and George Warren; as well as to our many sponsors and partners for their generosity.

We look forward to a long and convivial weekend in the historic hotels, inns, restaurants and cafés of Woodstock – at the ultimate boutique literary festival in Britain.

SALLY DUNSMORE *Festival Director*

HRH The Duke of Gloucester KG GCVO
Royal Patron of The Festival



The festival once more brings an exceptional range of events to Blenheim Palace. I am delighted that the second edition of The Duke of Gloucester's Lecture will be given by Professor Louise Richardson, Vice-Chancellor of The University of Oxford – recently declared to be the leading university in the world.

I am so pleased that I will be able to visit the Marlborough School in Woodstock to see the impressive festival programme created for the pupils.

The worlds of fashion and fine dining are given elegant exposure over the four days at the palace – a reflection of Blenheim's role in the evolution of style and taste.

RICHARD

A handwritten signature in black ink, appearing to read 'Richard', written in a cursive style.





Flagstaff Gates at Blenheim Palace

Blenheim Palace

When war broke out in Europe, John Churchill, 1st Duke of Marlborough, a military genius, was chosen as leader of the allied troops. During 1702 and 1703 Marlborough defended Holland from invasion from the French. In 1704 a decisive battle took place near a small village called Blindheim in Bavaria, Blenheim in English, where Marlborough won a great allied victory over the forces of Louis XIV. In reward, Queen Anne granted Marlborough the Royal Manor of Woodstock and signified that she would build him there a house to be called Blenheim. Sir John Vanbrugh was appointed to design Blenheim Palace and Capability Brown landscaped the park, creating the great lake over which Vanbrugh's Grand Bridge now stands.

Blenheim Palace is one of the largest finest private houses in England, a world heritage site set in 2100 acres of parkland. Its stunning formal gardens include the Italian Garden, the Water Terraces, Rose Garden, Arboretum and Maze. It is home to the 12th Duke of Marlborough and was the birthplace in 1874 of Sir Winston Churchill.

Guided tours of the palace run throughout most of the season and 'Blenheim Palace: The Untold Story' tells the story of the last 300 years through the eyes of the servants.

General Information

Opening times: the palace, park and formal gardens open daily except on Christmas Day.

The park opens at 9.00am: the formal gardens at 10.00am and the palace at 10.30am. Last entry to the park and palace is at 4.45pm. The palace and formal gardens close at 5.30pm and the park at 6.00pm.

www.blenheimpalace.com

Tickets for festival events at Blenheim Palace on all 4 days, Thursday 13th to Sunday 16th October, include free entry to the park and gardens of the estate on the day of the ticket (price normally £14.90).

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Blenheim Palace Literary Festival

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Deputy Chairman and Co-founder Jill Dunsmore

Festival Director and Co-founder Sally Dunsmore

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Assistant to the Director Katie Read

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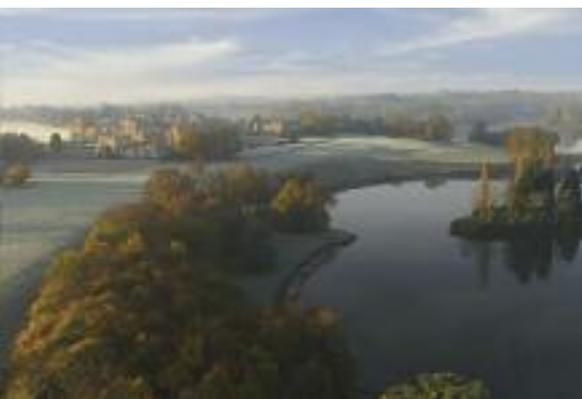
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We should also like to thank all the voluntary festival stewards for their time and generous support throughout the festival.

Festival Bookseller



BLenheim PALACE

The festival on-site bookseller is

Blenheim Palace Retail who provide speakers' books at festival venues.

Festival Online Bookseller

BLACKWELL'S

For information on sponsorship opportunities for the 2017 festival (Thursday 12th to Sunday 15th October), please contact Tony Byrne at tb@anthonybyrne.com or on **07801 287510**

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Programme printed by Oxuniprint, the printing division of Oxford University Press

The festival is produced by Iconic Programmes Ltd. Registered office Greyfriars Court, Paradise Square, Oxford, Oxon OX1 1BE Company number 07180906

The Marlborough School Essay Prize is in association with Oxford Brookes University and sponsored by Blythe Campbell

HSBC is delighted to once again sponsor the Blenheim Palace Festival of Literature, Film & Music.

Our continued association with the festival reflects HSBC's commitment to encourage the exchange of ideas, helping to build connections, open up opportunities and strengthen relationships.

This year's festival continues to reflect its increasing focus on events from a wide creative field. We look forward to welcoming visitors to the talks, debates, and events taking place over four unforgettable days.

ANTONIO SIMOES

Chief Executive of HSBC Bank plc





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*Harper's Bazaar, Town & Country and
The Blenheim Palace Festival of Literature, Film & Music*

I am delighted that *Harper's Bazaar* and *Town & Country* are partnering with the Blenheim Palace Festival of Literature Film & Music; for this is a particularly happy association, given our shared commitment to literary excellence and artistic creativity. Both of these magazines that I am fortunate enough to edit have a distinguished legacy of publishing great authors – *Brideshead Revisited* first appeared in a serialised version in *Town & Country*, while Evelyn Waugh was also a regular contributor to *Harper's Bazaar*, as were Thomas Hardy, Henry James, Virginia Woolf and Nancy Mitford (along with many other similarly distinguished writers, artists, illustrators and photographers). Blenheim Palace, of course, has a far longer history; but we are proud to have been involved in its recent role as the setting for Christian Dior's fashion show this year, and we will continue to celebrate its remarkable and continuing influence on the evolution of fashion, art and design.

JUSTINE PICARDIE

Editor-in-chief of *Harper's Bazaar* and
Town & Country.



Photo: Linda Brownlee

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Darcey Bussell talks to Paul Blezard

Women in Society

An Audience with Darcey Bussell

2pm / Blenheim Palace: Orangery / £12

One of the greatest English ballerinas of all time Darcey Bussell talks about her life and career on the international stage and about life after retirement including as a judge on the BBC's prime-time Saturday night show *Strictly Come Dancing*.

Bussell became principal dancer of Sadler's Wells Royal Ballet at the age of just 20. She went on to perform all the major classical ballet roles and to make guest appearances at many of the world's leading ballet companies including New York City Ballet, the Balletto Della Scala, Kirov Ballet, Paris Opera Ballet, Hamburg Ballet and the Australian Ballet. Following retirement from ballet in 2007 she initiated a series of short children's stories on the subject of ballet, co-wrote *The Young Dancer* with the Royal Ballet School and published an autobiographical picture book *Darcey Bussell: A Life in Pictures*.

Bussell had a spell as a judge on *Strictly Come Dancing* in 2009 before returning in 2012 as one of the four main judges. She has also presented a number of television documentaries including *Darcey Bussell: Looking for Audrey* and *Darcey's Ballet Heroines*.



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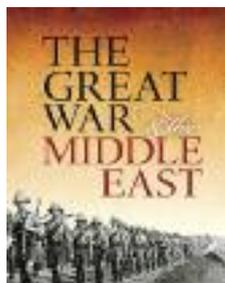
Rob Johnson The Great War and the Middle East

2pm / Blenheim Palace: Marlborough Room / £12

Military historian and former soldier Dr Rob Johnson takes a fresh look at the First World War in the Middle East and challenges some of the common assertions about local leaders and forces simply being the puppets of the Great Powers.

Johnson argues that war in the Middle East was far from a sideshow of the conflict in Europe. It was the centre of a war for imperial domination and prestige. And he says that local forces and leaders were not simply the puppets of the Great Powers. They embraced, resisted, succumbed to, disrupted and sometimes overturned imperial plans. The way in which they did that helped to shape the immediate aftermath of the war and set the foundations for conflict in the Middle East today. Johnson will also talk about the role played by Winston Churchill, then First Lord of the Admiralty, in the Middle East conflict.

Johnson is director of the Changing Character of War research programme at the University of Oxford. He advises both US and European armed forces on defence and security matters.



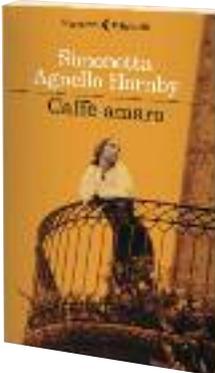
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Simonetta Agnello Hornby
Caffè Amaro

2pm / Blenheim Palace: Indian Room / £12

Award-winning Italian novelist and food writer Simonetta Agnello Hornby talks about her latest novel, *Caffè Amaro*.

Hornby was born in Palermo but has spent most of her adult life in England where she co-founded a community legal aid firm that specialises in domestic violence. Her first novel *The Almond Picker (La Mennulara)* was an international bestseller and won the Forte Village Literary Prize, the Stresa Prize for Fiction, and the Alassio prize. She has published seven more novels, works of non-fiction, short stories and books of recipes.



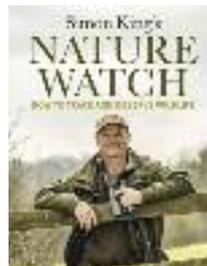
Simon King
– The University of Worcester Lecture
Nature Watch: How to Spot and Track Wildlife

4pm / Blenheim Palace: Gallery / £12

Naturalist and presenter on the BBC's *Springwatch* and *Autumnwatch* programmes Simon King explains what to look for when trying to spot wildlife in the British countryside.

King is one of the world's leading experts in field-craft, wildlife-watching and wildlife photography. He describes how you can get closer to the wildlife around us if you know what to look for. How can you find and observe otters in the wild; how can you recognise when a kingfisher is about to come round a bend in the river; and how can you uncover signs of deer, foxes and badgers in your own neighbourhood?

King has 40 years' experience working in the field. He has worked as a natural history filmmaker for 30 years on programmes such as *Planet Earth*, *Life* and *Blue Planet*. He is known to millions as one of the presenters on the BBC's popular wildlife programmes, *Springwatch*, *Autumnwatch* and *Big Cat Diary*.



Presented by the
Italian Cultural Institute



James Stourton

Leadership in Society

Kenneth Clark: Life, Art and Civilisation

4pm / Blenheim Palace: Marlborough Room / £12

Art historian and former chairman of Sotheby's James Stourton takes a look at the history of 20th-century art through the life of the brilliant polymath Kenneth Clark – director of the National Art Gallery, author, patron of the arts and writer and presenter of the acclaimed BBC television series, *Civilisation*.

Clark was the biggest figure in the arts in 20th-century Britain. He was a museum director, patron, television pioneer and counted among his friends the Queen Mother, Winston Churchill, John Betjeman, Graham Sutherland, Henry Moore and John Piper. His 1969 series, *Civilisation*, looking at the upheavals of the century, brought him global admiration. Stourton draws on a vast and previously unseen archive to paint a picture of the private man behind the formidable intellect. He describes his early interest in art at Oxford and at the Ashmolean Museum, his rise to become director of the National Gallery at the age of 29, his tortuous marriage and his wife's alcoholism, and aspects of his own nature that he worked to hide.

Stourton spent 30 years at Sotheby's after graduating as an art historian. He organised many famous sales before becoming chairman of Sotheby's in 2007. He left in 2012 to pursue academic interests. He is author of several books, including *Great Collectors of Our Time: Art Collecting since 1945* and *Great Houses of London*.



James Stourton



Kenneth Clark

Maureen Lipman

Women in Society

It's a Jungle Out There

6pm / Blenheim Palace: Marlborough Room / £12

Popular actress, writer and all-round wit Maureen Lipman takes a wry and satirical look at celebrity in her latest work, dubbed a Lipman-agerie.

Lipman turns her satirical mind to animal/human character mash-ups such as Brad Pittbull, Angie-lemur Jolie, Johnny Deppard, Jake Gorillanhall, Lu-seal Ball, Andy Warthog, Joan Crow-ford, Vanessie Redgrave, Harry Otter, Squirrelly Clinton and Giraffa Nadal. The idea came after Lipman did a doodle of a steer in a dinner jacket and named it Oscar Wildebeest. One character led to another and ended up in a lavishly illustrated book.

Lipman is an Olivier-winning actress who has played many leading theatrical, television and film roles during a long and successful career. She recently starred in the West End productions of *Harvey* and *My Mother Never Said I Should* and presented the six-part television series *Treasures of Britain*. Lipman writes regularly for *Standpoint* and *Spectator Health* and is author of a number of bestselling books.



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Ken Hom
Festival Opening Dinner

SOLD OUT

7.30pm / Woodstock: Feathers Hotel / £130

World-renowned Chinese chef, food writer and broadcaster Ken Hom oversees a Chinese menu at this year's festival opening dinner. Price includes drinks reception, dinner, wines and coffee. Dress code: business suits.

Hom is widely regarded as the leading world authority on Chinese cooking. He learnt to cook as a young boy in his uncle's Chicago restaurant. He taught cookery to help with his university fees and his efforts were so popular he was recommended to the Culinary Academy. He was spotted by Indian cookery writer Madhur Jaffrey who recommended him to the BBC and *Ken Hom's Chinese Cookery* was born in 1984. A number of further BBC series followed, including BBC2's *Exploring China: A Culinary Adventure* in 2014.

Hom now has his own range of cookware, and acts as a consultant for dozens of leading hotels and restaurants and for the Cathay Pacific airline. He is author of dozens of books on Chinese and Asian cookery. He was awarded the OBE for services to culinary arts in 2009.

Hom talks about his new autobiography, *Ken Hom: My Stir-fried Life*, at another festival event.



Photo: KT Bruce

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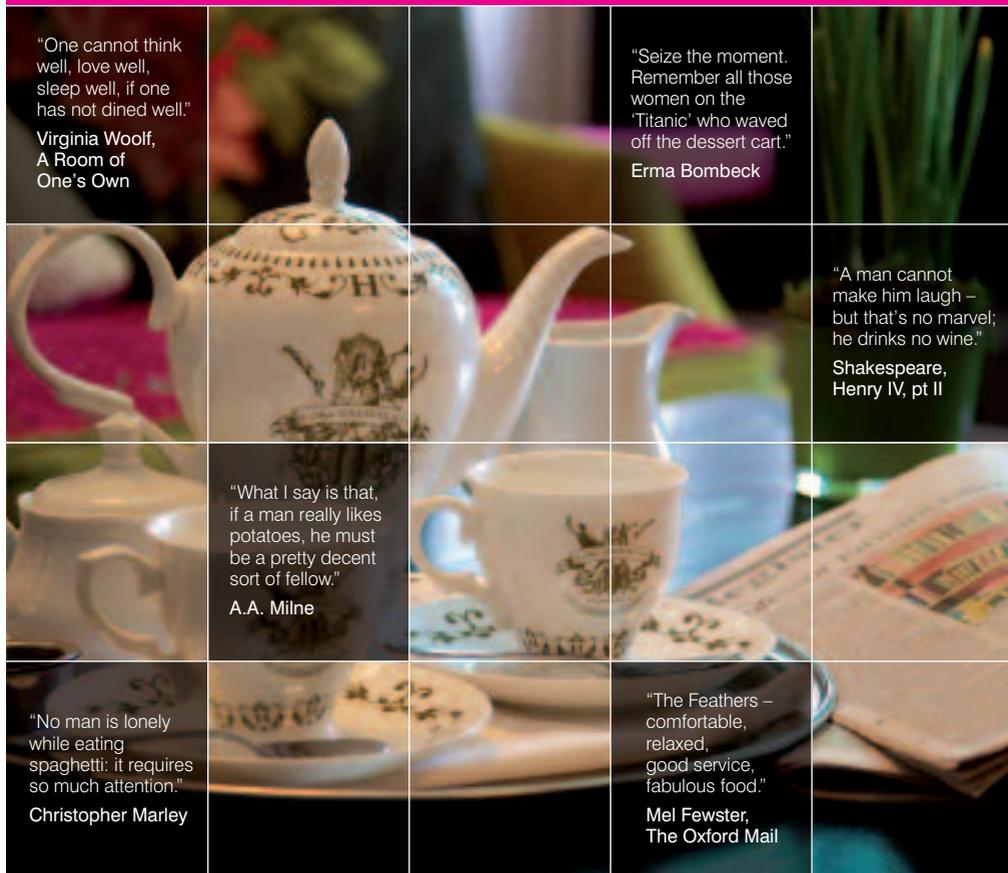
The Literary History of The Feathers, the Festival Hotel

The Woodstock Literary Institute was founded in 1852 as a lending library, with an initial 60 subscribers. For over 40 years the institute was housed in the red-brick Georgian building on Market Street which now forms the entrance to The Feathers hotel.

When the institute finally closed in 1894, the books and fittings were bought by the town council and formed the basis of the first free public lending library in Woodstock. The library opened in the Town Hall in 1898.



We're proud to support this year's Festival of Literature, Film & Music



"One cannot think well, love well, sleep well, if one has not dined well."

Virginia Woolf,
A Room of One's Own

"Seize the moment. Remember all those women on the 'Titanic' who waved off the dessert cart."

Erma Bombeck

"A man cannot make him laugh – but that's no marvel; he drinks no wine."

Shakespeare,
Henry IV, pt II

"What I say is that, if a man really likes potatoes, he must be a pretty decent sort of fellow."

A.A. Milne

"No man is lonely while eating spaghetti: it requires so much attention."

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Mel Fewster,
The Oxford Mail

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Paula Byrne and Matthew Dennison talk to Matthew Stadlen

From Beatrix Potter to the Kennedys: Writing About Famous Lives

10.30am / Blenheim Palace: Orangery / £12

Biographers Paula Byrne and Matthew Dennison discuss the art of writing biography and of tackling the lives of the famous and their families.

Byrne's most recent work, *Kick*, tells the story of Kathleen 'Kick' Kennedy, the vivacious and clever sister of JFK who charmed the English aristocracy but was almost erased from her family history. Kathleen arrived in England in 1938 where her wit, aloofness and sexual charisma fascinated the British. The Catholic Kennedys disapproved of her marriage in 1944 to Britain's most eligible bachelor, William 'Billy' Cavendish, heir to the Duke of Devonshire and Chatsworth and an Anglican. Billy died shortly after the marriage in combat and Kick four years later in a plane crash. Byrne is author of a number of biographical works including *Jane Austen and the Theatre*, *Perdita: The Life of Mary Robinson* and *Mad World: Evelyn Waugh and the Secrets of Brideshead*.

Dennison's *Over the Hills and Far Away: The Life of Beatrix Potter* looks at the many facets of the character of one of the world's best-loved authors – the repressed Victorian daughter, the thwarted lover, the artistic genius and the formidable countrywoman. He charts her life from a young girl in love with fairy tales and animals into a bestselling author and canny businesswoman. The book marks the 150th anniversary of the birth of Beatrix Potter. Dennison is a journalist and author of a number of biographies including of Vita Sackville-West; Livia, Empress of Rome; and Queen Victoria's youngest daughter Princess Beatrice.

Here they talk to journalist and former BBC producer Matthew Stadlen, who is a regular interviewer for the *Daily Telegraph* and has interviewed for the BBC.



Photo: KT Bruce

Paula Byrne



Photo: Stuart Griffiths

Matthew Dennison

Edward Griffiths

A Royal Cookbook: Seasonal Recipes from Buckingham Palace

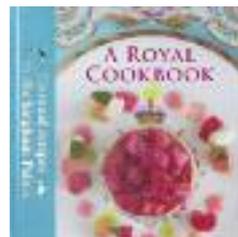
10.30am / Blenheim Palace: Indian Room / £12

The former Deputy Master of the Royal Household Edward Griffiths talks about his role serving Her Majesty The Queen and about a book of recipes from Buckingham Palace he has co-authored with Royal Chef Mark Flanagan.

The book presents three-course menus adapted from those served to guests of The Queen at Buckingham Palace. Recipes include Eggs Drumkilbo, a first course of hard-boiled eggs, lobster and prawns much loved by HM Queen Elizabeth; a chocolate biscuit cake that was made to celebrate the marriage of TRH Duke and Duchess of Cambridge, and a blackcurrant sorbet that was particularly fashionable during the reign of George IV. As Deputy Master of the Royal Household, Griffiths has been involved in planning the celebrations of many royal and state occasions including the wedding reception of TRH Duke and Duchess of Cambridge.

Griffiths spent 14 years working for the Royal Household and before that worked as managing director of Roux Restaurants and then Roux Fine Dining. He is currently an executive director of WSH Ltd, and Chairman of Searcys Ltd and Portico Ltd.

This year's festival literary dinner features a royal menu devised by Mark Flanagan.



David Cohen, Jonathan Bate and Steve Ely Ted Hughes: A Brother's Memories

11am / Blenheim Palace: Gallery / £12

Bafta-nominated filmmaker David Cohen introduces the first public showing of his film on the life of the poet Ted Hughes and discusses with Hughes's biographer Professor Sir Jonathan Bate and director of the Ted Hughes Network Dr Steve Ely some of the issues raised in it.

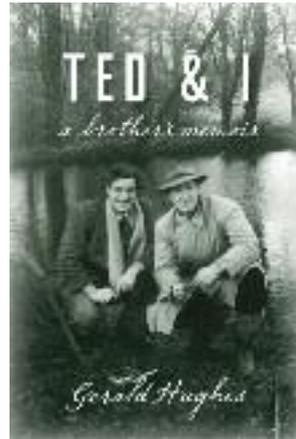
The 50-minute film, *Ted Hughes: Dreamtime*, is based on the memoir, *Ted and I: A Brother's Memoir*, written by Hughes's surviving elder brother Gerald. Cohen went out to Australia to interview Gerald. The film includes contributions from other family members including his widow, Carol, and his daughter, Frieda. In the film, Gerald recounts their childhood, how their mother nurtured Ted's poetic talent and how the countryside influenced him. It follows his life through his schooldays into maturity and his early death. Hughes was regarded as one of the leading poets of his generation and was poet laureate between 1984 and his death in 1998. His first marriage was to the American poet Sylvia Plath, who committed suicide at the age of 30.

Cohen is a psychologist, bestselling author and documentary filmmaker. His film for ITV on the Soham murders, *When Holly Went Missing*, was nominated for a Bafta. His books include *Freud on Coke*, *The Escape of Sigmund Freud*, *Diana: Death of a Goddess* and *Great Psychologists as Parents*.

Bate is provost of Worcester College and professor of English at the University of Oxford. He spent five years in the Hughes archive, unearthing a wealth of new material, including unpublished poems, drafts and memorandums for his biography *Ted Hughes*. In it, he throws new light on Hughes's lifelong quest to come to terms with the suicide of his first wife and fellow poet Sylvia Plath. *Ted Hughes* was named a book of the year by the *Spectator*, *Daily Telegraph*, *Independent* and *Financial Times* and was shortlisted for the Samuel Johnson prize.

Ely is a poet, novelist and biographer, and a lecturer in creative writing and director of the Ted Hughes Network at the University of Huddersfield. He is the chair of the Ted Hughes Project (South Yorkshire), a community-based organisation that seeks to develop the legacy of Ted Hughes in and around Hughes's childhood home of Mexborough and runs the annual Ted Hughes Poetry Festival.

This event lasts 2 hours.

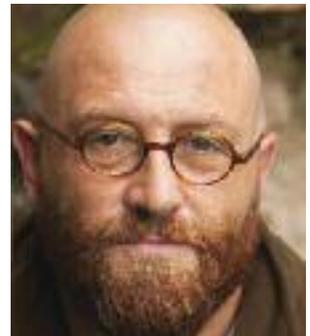


David Cohen



Jonathan Bate

Photo: KT Bruce



Steve Ely

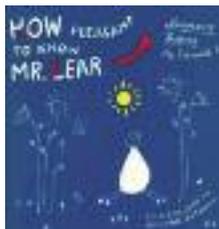
Nicholas Parsons How Pleasant to Know Mr Lear

10.30am / Blenheim Palace: Marlborough Room / £12

Broadcaster and entertainer Nicholas Parsons presents a portrait of the nonsensical genius Edward Lear and conveys a rounded picture of the man's amazing life and unusual personality. He illustrates Lear's remarkable fantasy world through skillful and sympathetic delivery of his highly imaginative and delightful nonsense verse.

This event is based on Parsons' one man show on Lear, who is best remembered for his nonsense verse including *The Owl and the Pussycat*, *The Jumblies* and *The Pobble and The Dong with a Luminous Nose*. Parsons will give a picture of Lear's life, background, family and work and deliver poems to illustrate how they arose naturally out of the fantasy world he created to survive the difficulties of his personal life.

Parsons has worked in every branch of show business including serious acting, comedy performance, stand-up and cabaret. He first made his name in 1960s television in partnership with fellow comedian Arthur Haynes. Parsons is best known as the host for 48 years of BBC Radio 4's *Just a Minute*, and as presenter of television's *Sale of the Century*, which ran for 14 years. He starred in the West End of London in a number of plays and musicals.



David Owen talks to Peter Hennessy An Audience with David Owen

12 noon / Blenheim Palace: The Orangery / £12

Former Labour Foreign Secretary and founder of the SDP Lord David Owen talks about his life and political career and his new book, *Cabinet's Finest Hour: The Hidden Agenda of May 1940*, in conversation with Britain's leading contemporary historian Lord Peter Hennessy.

Owen was the youngest person in 40 years to hold the post of Foreign Secretary when he served between 1977 and 1970. He then went on to break the mould of British politics in 1981 when he was one of the 'Gang of Four' that left the Labour Party to found the Social Democratic Party (SDP). He led the SDP between 1983 and 1987 but resigned when the SDP and the Liberal Party agreed to merge to form the Liberal Democrats.

Today, Owen sits as an independent social democrat in the House of Lords. He is author of a number of books. His most recent is *Cabinet's Finest Hour: The Hidden Agenda of May 1940*, in which he tells the story of the pivotal coalition war cabinet meetings of May 1940. The minutes of these meetings reveal just how close Britain came to seeking a negotiated peace with Nazi Germany and Churchill's determination to carry on with the fight rather than seek a negotiated settlement with Hitler. Churchill was born at Blenheim Palace.

Owen will be interviewed by Hennessy, Attlee Professor of Contemporary British History at Queen Mary, University of London, a crossbench peer and a former lobby correspondent. He spent 20 years as a journalist, variously working for *The Times*, the *Financial Times* and *The Economist* and co-founded the Institute of Contemporary British History.

In his acclaimed *Reflections* BBC Radio 4 series, Hennessy interviewed many leading politicians including Owen, John Major, Clare Short, Roy Hattersley, Neil Kinnock, Norman Tebbit and Nigel Lawson. The best of the interviews are contained in his new book, *Reflections: Conversations with Politicians*.



David Owen

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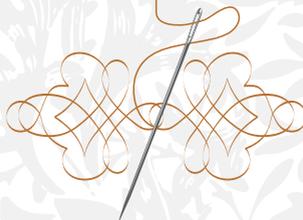
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**Isabel and Julian Bannerman.
Chaired by Richard E Grant
Landscape of Dreams**

12 noon / Blenheim Palace: Marlborough Room / £12

The celebrated garden designers to Prince Charles and the Rothschilds, Isabel and Julian Bannerman, celebrate the magical landscapes they have created for themselves and for their famous clients, in this illustrated talk.

The Bannermans have been described as the “Bonnie and Clyde of garden design”. Their work is rooted in a classical tradition, but their approach is fresh, eclectic and often surprising. They designed the British 9/11 Memorial Garden in New York, and gardens for Prince Charles at Highgrove and the Castle of Mey, for Lord Rothschild at Waddesdon Manor, for the Duke and Duchess of Norfolk at Arundel castle, and for John Paul Getty II at Wormsley in Buckinghamshire.

Their own garden at Hanham Court, near Bath, was described as the top garden of 2009 by *Gardens Illustrated*, and they have since moved to the Castle of Tremato near Plymouth, where they have created another magical garden. In their book, *Landscape of Dreams*, they describe the creative and practical process that goes into the making of the gardens.

Discussions will be chaired by the actor, writer and director Richard E Grant, star of many films including *Withnail and I* and *Gosford Park* and who recently took a role in the popular television series *Game of Thrones*. He is among many well-known collectors of Isabel Bannerman's garden photography.



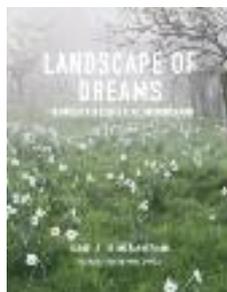
Isabel and Julian Bannerman



Richard E Grant



Wormsley in Buckinghamshire for John Paul Getty II



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Ken Hom and Jo Malone. Chaired by Paul Blezard A Taste of Success

2pm / Blenheim Palace: The Orangery / £12

World-renowned Chinese chef, food writer and broadcaster Ken Hom and perfumier and inspirational businesswoman Jo Malone tell how they rose from modest beginnings to achieve international fame and discuss how smell, taste and food are essential to the enhancement of our lives.

Hom's memoir, *My Stir-Fried Life*, was conceived two years ago at a dinner at the Blenheim Palace Festival of Literature Film and Music when the author was sat next to publisher Jeremy Robson. Hom tells of a tough childhood in Chicago, the death of his father when he was just eight months old and being raised by his mother in poverty. Hom now has his own range of cookware, and acts as a consultant for dozens of leading hotels and restaurants. His MEE restaurant in Rio de Janeiro recently became one of the first in South America to be awarded a Michelin star. He is author of dozens of books on Chinese and Asian cookery and has presented his own cookery shows on television. He was awarded the OBE for services to culinary arts in 2009.

In *Jo Malone: My Story*, Malone tells how she struggled at school with dyslexia, leaving with no qualifications before building her own brand on the back of her renowned sense of smell and her innovation and originality. The Jo Malone success was built on blends of fragrance such as 'lime, basil and mandarin'. She recovered from breast cancer, having been given only nine months to live, sold the Jo Malone brand to Estee Lauder, and has since created a new brand, Jo Loves.

Hom also oversees a Chinese menu at the festival's opening dinner on Thursday.



Ken Hom

Photo: KT Bruce



Jo Malone

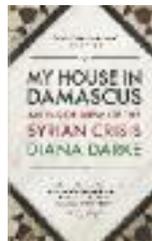
Diana Darke My House in Damascus: An Inside View of the Syrian Crisis

2pm / Blenheim Palace: Marlborough Room / £12

Journalist and travel writer Diana Darke gives an illustrated talk on how her love for Syria led her to spend her life savings on an 18th-century Ottoman house in Damascus in 2005, how it was stolen from her by war profiteers and how she returned to Syria to take it back from them.

Darke has updated her original acclaimed book on buying a home in Syria. The update covers her fight to get the home back and what she found in Damascus society today. She reflects on the future for Syria, the mass exodus of refugees to Europe, Syria's brain drain, latest developments with ISIS and the Kurds, efforts to protect cultural heritage including Palmyra, and Russian military action.

Darke is also author of the *Bradt Travel Guide to Syria*, and a number of other travel guides to Turkey and the Middle East. Her interest in the country dates back to her first visit in 1978. She was forced to leave Damascus when the revolution began but has since returned many times.



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Louise Richardson talks to Alec Russell Duke of Gloucester Lecture

Leadership in Society

3.30pm / Blenheim Palace: Gallery / £12

Vice-chancellor of the University of Oxford and international expert in terrorism Professor Louise Richardson gives this year's Duke of Gloucester Lecture.

Richardson became the first woman to hold the post of vice-chancellor of the University of Oxford when she began her appointment at the start of this year. She is a political scientist, a former principal and vice-chancellor of the University of St Andrews and has held a number of senior posts at Harvard. She won the Levenson Prize and the Abramson prize for her commitment to teaching while at Harvard.

Richardson specialises in the study of terrorism and her books include *Democracy and Counterterrorism: Lessons from the Past*; *What Terrorists Want: Understanding the Enemy, Containing the Threat*; *The Roots of Terrorism*; and *When Allies Differ*. Her work on terrorism has won numerous awards including the Sumner Prize for work towards the prevention of war and the establishment of universal peace.

Here she talks to *FT Weekend* editor Alec Russell. Russell is a former foreign correspondent for the *FT* and *Daily Telegraph* and has covered wars in Bosnia and Croatia, the end of white rule and beginning of the Mandela presidency in South Africa and White House politics. He is author of three books including *After Mandela – the Battle for the Soul of South Africa*.

Last year's Duke of Gloucester Lecture was given by then prime minister David Cameron.



Photo: John Cairns

Louise Richardson



Coat of Arms of HRH the Duke of Gloucester



Alec Russell

Ruth Rosen Bright Star: A Performance of John Keats's Love Letters and Poems

4pm / Blenheim Palace: Indian Room / £12

Leading prose and poetry performer Ruth Rosen reads some of Keats's love letters to Fanny and some of the great odes and sonnets written by the literary genius.

Rosen, a graduate of the Royal Shakespeare Company, tells the extraordinary and inspiring story of the young poet through his letters and his poetry. Keats died of tuberculosis at the age of 25 but in the six years before that produced some of the best-loved poetry in the English language including his famous odes and narrative poems such as *Isabella, or The Pot of Basil*, *The Eve of St Agnes*, *Hyperion*, *Lamia*, and *La Belle Dame Sans Merci*. He attracted little attention in his lifetime but his work was promoted in the latter half of the 19th century by the likes of Tennyson.

Rosen's performances of literary works by such as Virginia Woolf, Charlotte Bronte and James Joyce have brought rave reviews and led her to appear at many national and international festivals and theatres. She has given performances with writers such as Harold Pinter, DM Thomas and Michael Holroyd.



"An inspired theatrical performance of great power and beauty... in such tones that all sense of time and space is utterly lost. The evening undoubtedly belongs to Rosen." **Time Out**

Kevin Crossley-Holland, Jeremy Robson and Ben Okri The Breaking Hour, Blues in the Park and Wild

5.30pm / Woodstock: The Crown / £12

Poets Kevin Crossley-Holland and Jeremy Robson read some of their work.

Crossley-Holland is an award-winning poet and children's writer. His most recent collection of poems is *The Breaking Hour*, described as a 'book of meetings'. Crossley-Holland is well known for his children's books including *The Seeing Stone*, which won the Guardian Children's Fiction Award.

Robson is a well-known poet and publisher. He initiated and participated the highly popular Jazz in Concert events that featured many leading poets and musicians. Robson's latest moving and often witty collection is *Blues in the Park*.

Okri is considered one of the foremost African writers of the post-modern period. At 21, he published his first novel, *Flowers and Shadows*, and in 1991, *The Famished Road*, which won the Booker Prize. His most recent novel is *The Age of Magic* and his most recent volume of poetry, *Wild*.



Kevin Crossley-Holland



Jeremy Robson



Ben Okri

Photo: KT Bruce

Photo: KT Bruce

Adrian Tinniswood The Long Weekend: Life in the English Country House Between the Wars

4pm / Blenheim Palace: Marlborough Room / £12

Acclaimed architectural and social historian Adrian Tinniswood uncovers the truth behind the half-forgotten world of the English country house – including Blenheim Palace – between the two world wars.

Tinniswood draws on memoirs, unpublished letters and diaries, eye-witness testaments of earls and heiresses, and the stories of below-stairs staff to build a definitive account of life in the country house as the sun was setting on the days of empire. He explains how the image of the country house was protected by those above and below stairs and how the reality of what was going on was much more interesting than the often-quoted dream.

Tinniswood has worked for and with the National Trust for 30 years. He is author of 14 books and was awarded the OBE in 2013 for services to heritage.

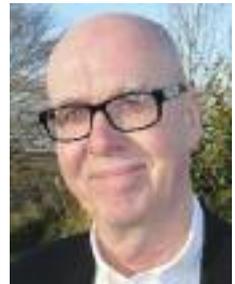


Photo: Helen Rogers

Nicholas Crane

The Making of the British Landscape: From the Ice Age to the Present

5.45pm / Blenheim Palace: Marlborough Room / £12

Author, explorer and presenter of the BBC's popular television series *Coast* Nicholas Crane looks at the evolution of the British landscape and asks some awkward questions about its future.

He begins the story at the melting of the glaciers when a healthy population of wild animals brought Mesolithic adventurers across the land bridge that joined Britain to the continent. Crane examines what the Romans did to the landscape and how the countryside was affected by the Black Death, enclosures, urbanisation, recreation and global economics. And he examines the benefits of Britain's 6,000-mile coastline. Crane argues that the 21st century will see some of the most extreme changes since the Ice Age.

Crane is a geographer, explorer, writer and broadcaster. He has presented four television series for the BBC, *Coast*, *Great British Journeys*, *Map Man* and *Town*. He went on an 18-month solo walk in 1992-93 from Cape Finisterre to Istanbul, a journey recounted in the Thomas Cook Travel Book Award-winning *Clear Waters Rising: A Mountain Walk Across Europe*. He and his brother Richard were awarded the Mungo Park Medal by the Royal Scottish Geographical Society.



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Christopher Kutarna

Leadership in Society

Age of Discovery: Navigating the Risks and Rewards of Our New Renaissance

5.45pm / Blenheim Palace: Indian Room / £12

Politics expert Chris Kutarna – who publicly predicted Brexit – talks about the risks and rewards of a new Renaissance that is transforming our modern world.

Kutarna says the present is a contest between the bright and dark sides of discovery. Now is the best moment in history to be alive, but we have never felt more anxious or divided. Human health, education and science are flourishing. But the same global flows that make gains possible for some people deliver big losses to others and make us all more vulnerable to one another.

Kutarna and his co-author Professor Ian Goldin, director of the Oxford Martin School and former vice-president of the World Bank, argue that to make sense of present shocks, we need to step back and recognise: we've been here before. The first Renaissance, the time of Columbus, Copernicus, Gutenberg and others, likewise redrew maps of the world, democratised communication and sparked a flourishing of creative achievement. But their world also grappled with the same dark side of rapid change: social division, political extremism, insecurity, pandemics and other unintended consequences of discovery.

Kutarna is a fellow at the Oxford Martin School and holds a doctorate in politics from the University of Oxford.



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Blenheim Palace from the Water Gardens

Royal Black Tie Literary Dinner

Justine Picardie – Dior at Blenheim

SOLD OUT

Dinner hosted by their Graces The Duke and Duchess of Marlborough in the presence of TRH The Duke and Duchess of Gloucester.
Dinner by Mark Flanagan, MVO – Royal Chef to Her Majesty The Queen
Reception cocktails by *The Times* spirits and cocktails writer Alice Lascelles

7.30pm / Blenheim Palace: Orangery / £150

Join the editor-in-chief of fashion magazine *Harper's Bazaar*, novelist and biographer Justine Picardie for a royal black tie literary dinner with a menu designed and overseen by the Royal Chef to Her Majesty The Queen, Mark Flanagan, MVO. The dinner celebrates the 90th birthday of Her Majesty and is in the magnificent surroundings of the Blenheim Palace Orangery. Picardie will talk after dinner about how the palace has inspired great fashion houses. Guests will also enjoy a welcome cocktail devised by Alice Lascelles, *The Times* spirits and cocktails writer and author of *Ten Cocktails: The Art of Convivial Drinking*.

Flanagan is co-author with former Deputy Master of the Royal Household, Edward Griffiths, CVO, of *A Royal Cookbook: Seasonal Recipes from Buckingham Palace*, the first cookery book to come from the Royal Household, and published through The Royal Collection. Flanagan, who worked previously for Michel and Albert Roux and The Wentworth Club before taking on the job at the Royal Household, will base his menu on recipes from the book and his vast experience of providing royal dinners.

After dinner, Picardie explains how the great English country houses have provided constant inspiration to the leading fashion houses. This year saw the Dior fashion house show off its spring/summer 2017 cruise collection in a show at Blenheim Palace. It was the first time Dior had shown its fashions at the palace since two historic shows in the 1950s. More than 2,000 people including Princess Margaret packed the palace's state rooms in 1954 after the Duchess of Marlborough invited Christian Dior to display his new winter collection in aid of the British Red Cross. Dior returned to Blenheim Palace in 1958 to show a collection by Yves Saint Laurent and his team. Picardie is editor of *Harper's Bazaar* magazine. She is author of five books including a memoir, *If the Spirit Moves You*, a novel, *Daphne*, and a biography, *Coco Chanel: The Legend and the Life*. She also speaks about Dior's visit to Blenheim at a festival event on Saturday.

Dinner is preceded by a cocktail and Prosecco reception. The price of this event includes reception, drinks, dinner, wines, and signed copies of *Coco Chanel* by Picardie and *A Royal Cookbook* by Flanagan and Griffiths – presented by HSBC.

Previous speakers at the festival dinner have been:

Richard Holmes (2008)	Frederick Forsyth (2012)
Andrew Roberts (2009)	Lucy Worsley (2013)
Peter Snow (2010)	Jonathan Miller (2014)
Sir Terry Wogan (2011)	Antony Beevor (2015).



Justine Picardie

Photo: Linda Brownlee



Mark Flanagan

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Women in Society

Rebecca Smith**The Jane Austen Writers' Club: Inspiration and Advice from the World's Best-loved Novelist**

10.30am / Blenheim Palace: Marlborough Room / £12

The five-times-great-niece of Jane Austen, novelist and teacher of creative writing Rebecca Smith offers advice on how to write the Jane Austen way.

Smith explains how Austen went about writing her classic novels in a way that remains fresh, entertaining and witty today. What were her methods and tricks, and how did she go about constructing her plots and characters and creating dialogue and suspense? Smith's guidance will be useful to those looking to publish a first novel, to teachers and students of Austen, or to fans of the great writer.

Smith teaches creative writing at the University of Southampton and is author of three adult novels, *The Bluebird Café*, *Happy Birthday and All That* and *A Bit of Earth*; a non-fiction work, *Jane Austen's Guide to Modern Life's Dilemmas*; and a children's novel *Shadow Eyes*, which was shortlisted for the 2012 Kelpies Prize.



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**Janina Ramirez****Julian of Norwich: A Very Brief History**

10.30am / Blenheim Palace: Gallery / £12

Art historian and broadcaster Dr Janina Ramirez looks at the life of Julian of Norwich – a 14th-century Christian mystic who wrote the first book in the English language known to be by a woman – whose work re-emerged in the 20th century as an iconic text for the women's movement.

Very little is known about Julian of Norwich, even her name. Her common name is believed to derive from a 'cell', built into the wall of the Church of St Julian in Norwich, where she lived in religious seclusion. She had a series of visions of Jesus Christ when near death with illness in 1373. After recovering, she recounted the visions in *The Revelations of Divine Love*, the oldest known written work in English by a woman. Ramirez recently presented a BBC documentary about the life of Julian of Norwich in which she showed how Julian presented an alternative vision of man's relationship with God that was fundamentally different to the church's view at that time. The book was suppressed but survived and re-emerged in the 20th century where it was seen as a literary masterpiece and as an iconic text by the women's movement. Ramirez tells the story of how the book survived and of the brave women that championed it. This event will include excerpts from the BBC documentary.

Ramirez teaches history of art at the University of Oxford. She has presented and written six BBC history documentaries and is a regular guest on the BBC 4 series *Quizeum*.

In association with BBC Four.



Photo: KT Bruce

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Alex Preston and Tom Holland.
Chaired by Paul Blezard
The Authors XI: A Discussion of Books and Cricket

10.30am / Blenheim Palace: Orangery / £12

Two members of the recently revived Authors XI cricket team Alex Preston and Tom Holland talk about their recent books and celebrate the historic cricket team both now play for and write about.

Preston's third novel, *In Love and War*, follows Esmond Lowndes journey from innocence in 1937 Florence, through sensual awakening to becoming a hardened resistance fighter in 1944. Preston is also author of *This Bleeding City* and *The Revelations*, and teaches creative writing at the University of Kent. Holland, meanwhile is a historian, presenter of Radio 4's *Making History*, and winner of the Hessel-Tiltman prize for History for *Rubicon: The Triumph and Tragedy of the Roman Republic*. His most recent books are *Dynasty*, the story of the first Caesars, and *Athelstan: the Making of England* in the Penguin Monarchs series.

While Preston and Holland are two different writers, they share a passion for cricket and are members of the Authors XI cricket team, originally set up in 1891 and revived in 2012. The two will talk about the club and their recent exploits on the cricket field, including a match against the Vatican, captured in their contributions to the book *The Authors XI: A Season of English Cricket from Hackney to Hambledon* and in a recent *Town & Country* magazine article by Preston.

Discussions will be chaired by writer and journalist Paul Blezard.



Alex Preston



Tom Holland

Justine Picardie Dior at Blenheim

12 noon / Blenheim Palace: Marlborough Room / £12

Editor-in-chief of *Harper's Bazaar* and *Town & Country* magazines, novelist and biographer Justine Picardie looks back to the 1950s when Christian Dior brought his glamorous fashion house to Blenheim Palace, and explains how great fashion designers such as Dior and Chanel were inspired by English country houses.

More than 2,000 people including Princess Margaret packed the palace's state rooms in 1954 after the Duchess of Marlborough invited Christian Dior to display his new winter collection in aid of the British Red Cross. At the time, it was estimated that each model had walked three miles through the palace corridors during the two-hour show. It raised about £8,000 for the Red Cross – almost £200,000 in today's money. The *Oxford Mail* of the time reported that the parade offered the first chance to see the fashion house's new H-line frocks and created interest across the nation.

Dior returned to Blenheim Palace in 1958 to show a collection by Yves Saint Laurent and his team. It returned for a third time this year when it chose Blenheim Palace for a May showing of its spring/summer 2017 cruise collection.

Picardie is the author of five books including a memoir, *If the Spirit Moves You*, a novel, *Daphne*, and a biography, *Coco Chanel: The Legend and the Life*. She also speaks about Dior's visit to Blenheim at the festival literary dinner on Friday.



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**George Carey and William Kenney.
Chaired by Matthew Stadler
Faith in Conflict**

12 noon / Woodstock: St Mary Magdalene Church / £12

Former Archbishop of Canterbury Lord Carey and leading Roman Catholic bishop Rt Rev William Kenney take part in a wide-ranging discussion on their different approaches to faith and their perspectives on the challenges we face today.

Carey and Kenney will look at religious faith and give their views on how it can provide answers to the complex and often distressing problems the world faces today. What is the place of faith in a society that is increasingly secular and where latest analysis suggests those professing no faith outnumber those saying they are Christians? What does faith have to say about migration and its impact on Christianity and the British way of life, and what perspective does it offer on so-called ISIS and the conflicts tearing apart the Middle East and exporting terrorism to the West?

Carey was Archbishop of Canterbury from 1991 to 2002. He holds a doctorate from King's College London and, before becoming Archbishop, taught at three Anglican theological colleges. Kenney has been Auxiliary Bishop of Birmingham since 2006. He studied and lectured in Sweden and spent 17 years as Auxiliary Bishop of Stockholm. He was president of Europe for the Catholic aid agency Caritas between 1991 and 1999 and spearheaded relief to Eastern Europe after the fall of the Berlin Wall. He is also a former head of the Vatican's dialogues with the Lutheran Churches in Europe.

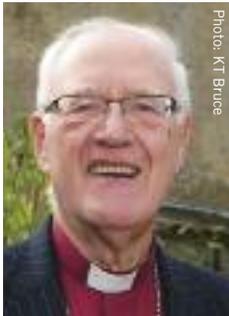


Photo: KT Bruce

George Carey



William Kenney

**Alice Lascelles
Ten Cocktails: The Art of Convivial Drinking**

12 noon / Blenheim Palace: Indian Room / £15

The Times drinks columnist Alice Lascelles describes the more than ten years she has spent pursuing the perfect cocktail – and offers a little tasting.

Lascelles has dodged washing lines in the back streets of Havana in search of the perfect Daiquiri, scoured the cocktail bars of Tokyo for the best ice carvers and unearthed the secrets of a Savoy cocktail. She blends history, storytelling and recipes to provide the perfect guide to the cocktail and how to prepare it.

Lascelles writes on spirits and cocktails for *The Times* and founded the award-winning magazine for bartenders and sommeliers, *Imbibe*. She has also toured as a musician with American rock band the White Stripes. Lascelles will prepare a welcoming cocktail for guests at this year's literary dinner on Friday.



Photo: Wallace Wainhouse



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Eleonora Galasso

As the Romans Do: Authentic and Reinvented Recipes from the Eternal City

2pm / Blenheim Palace: Gallery / £12

Journalist and food interpreter Eleonora Galasso introduces her cookery book, *As the Romans Do*, a celebration of Roman cooking and lifestyle, and gives a cookery demonstration.

In her first book, Galasso takes the reader on a journey through the streets of Rome and provides recipes for meals for all occasions and at any time of the day, from earthy breakfasts to al fresco meals and dinner parties.

Her recipes are broken down by category including family lunches, food-happiness suppers, romantic dinners and festivities. They include sweet melba toast; crispy lamb cutlets with cauliflower and chestnuts accompanied by a potato and orange savoury cake; and almond biscuit and sweet wine semifreddo.

“Galasso, a Rome native, is all about la dolce vita – and what a sweet life she appears to have. Her recipes – sticky breakfast buns called maritotzi, stewed rabbit with grapes and olives or pasta cacio e pepe with mussels – are down to earth and do-able. The photographs of Rome and the beautiful Galasso are almost as good as a holiday.” – **Diana Henry, Sunday Telegraph**

Galasso was born in Rome and trained at the Ateneo Italiano della Cucina in Rome before travelling the world as a journalist. Her passion for food led her to start running food workshops and pop-up kitchen events and restaurants in Rome and Paris. She has 45,000 followers on her Instagram account and consults for major international brands.



Presented by the
Italian Cultural Institute



Steven Parissien and Liz Tregenza

Compton Verney Lecture: Britain in the Fifties – Design, Aspiration and Fashion

4pm / Blenheim Palace: Indian Room / £12

Cultural historian Professor Steven Parissien and celebrated dress collector and expert Liz Tregenza explore the crucial role of design in shaping the brave new world of 1950s Britain and the effect of growing wealth and expanding choice on the everyday life of Britons.

Parissien traces how increasing availability and affordability became inextricably linked to high artistic standards in almost all areas of manufacture – from Lucienne Day’s fabrics and Robert Welch’s cutlery to Ken Wood’s Chef and Alec Issigonis’ Mini – while Tregenza looks at the fascinating history of how High Street fashions came to embrace cutting-edge design, contemporary patterning and vibrant colour during this most misunderstood of decades.

Parissien is director of Compton Verney gallery in Warwickshire and curator of its current exhibition *Britain in the Fifties: Design and Aspiration*. The exhibition explores the history of post-war design through the experiences of the average British couple and runs until October 2. Tregenza began wearing vintage clothes at 15 and went on to study fashion at university. She has a large collection of clothing from the 40s and 50s, co-curated the Little Black Dress exhibition at Portsmouth City Museum and is co-author of *Style Me Vintage: Accessories: A Guide to Collectable Hats, Gloves, Bags, Shoes, Costume Jewellery & More*.



Steven Parissien



Liz Tregenza

Presented by Compton Verney



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Richard Holmes**This Long Pursuit: Reflections of a Romantic Biographer**

4pm / Blenheim Palace: Gallery / £12

One of the greatest biographers of his age Richard Holmes reflects on the practice and importance of writing about a life.

Holmes changed the writing of biography forever with his publication of *Footsteps* in 1985, a series of essays that included his journey, sleeping rough, in the footsteps of Robert Louis Stevenson in the Cevennes, and his wanderings through Italy on the trail of Shelley. His subsequent works included *Shelley: The Pursuit*, winner of the Somerset Maugham Award, *Coleridge: Darker Reflections*, winner of the Duff Cooper Prize, and *Dr Johnson and Mr Savage*, winner of the James Tait Black Prize.

Here Holmes looks widely across the arts, science, poetry and inspiration to reflect on the art of writing biography. He looks at how women scientists have suffered the condescension of history and at how the reputations of favourite romantic figures such as Shelley, Thomas Lawrence, Coleridge and William Blake have changed spectacularly over time.



Sponsored by

BLACKWELL'S**Felix Francis****Triple Crown and Writing with My Father**

4.30pm / Blenheim Palace: Marlborough Room / £12

Bestselling author Felix Francis talks about his latest thriller *Triple Crown*, working with his father Dick Francis and how he successfully took on the family writing trade.

In *Triple Crown*, British Horse Authority investigator Jeff Hinkley finds himself in the United States, where he has been seconded to the US Federal Anti-Corruption in Sports Agency to root out a mole who has been passing on confidential information to fix races. Hinkley goes undercover as a groom in New York and finds himself caught in a world where corrupt individuals will stop at nothing to win the Triple Crown.

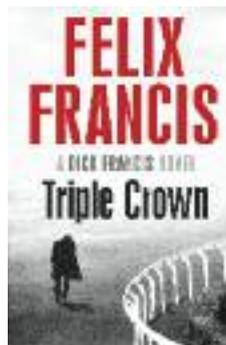
Felix Francis helped with the writing and research of many of his father's novels. He is co-author of *Dead Heat*, *Silks*, *Even Money* and *Crossfire* and solo author of *Gamble*, *Bloodline*, *Refusal*, *Damage*, and *Front Runner*. He has been widely praised for maintaining the family tradition of producing novels full of suspense and mystery and for capturing the excitement and drama of the horse-racing industry.

Dick Francis was a jockey and crime writer. He won more than 350 races, was champion jockey of the British National Hunt, and rode for The Queen Mother. After retiring from racing, he wrote dozens of crime novels based in the horse-racing world, 40 of which became international bestsellers.

The event will include a short showing of a video of the 1956 Grand National when the Queen's horse Devon Loch collapsed under Dick Francis 40 yards from the winning post.



Photo: KT Bruce



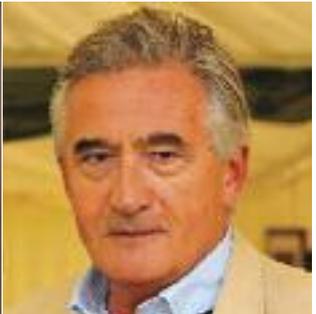
Highlights of the 2015 Blenheim Palace Festival of Literature, Film & Music



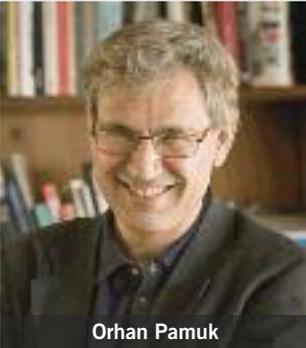
David Cameron



Dr Maki Mandela



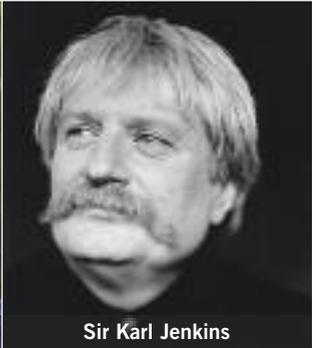
Antony Beevor



Orhan Pamuk



Claudia Roden



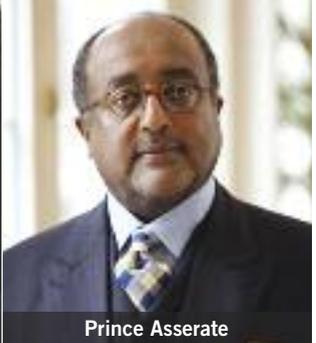
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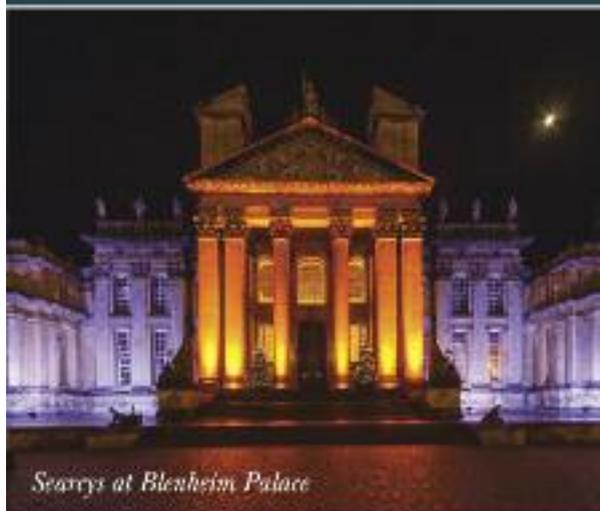




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Shakespeare

A Midsummer Night's Dream

10am / Blenheim Palace: The Orangery / £12

Guildford School of Acting returns to the festival by popular demand with its sell-out performance of Shakespeare's *A Midsummer Night's Dream* by Split Second Productions.

The performance marks both the 400th anniversary of Shakespeare's death and the 420th anniversary of the wedding between Lord Thomas Berkeley and Elizabeth Carey, for whose wedding the play was originally written and performed. It was performed to sell-out audiences at Berkeley Castle to mark the wedding anniversary.

'Youthful energy brings a sparkle to this enterprising production ★★★★★ The Stage

A Midsummer Night's Dream is one of Shakespeare's best-loved plays. It is set in a mythical forest surrounding Athens and is a story of falling in love that features four star-crossed lovers, a company of amateur actors and a fairy kingdom. The performance features live music.

Split Second Productions is a group set up by actors training at Guildford School of Acting. Actors from the school have appeared at the festival for the last five years. Their popular performances at the festival have included *Two Earnest: A Reworking of Oscar Wilde*, *Shakespeare for Breakfast* and *Macbeth*. Jaq Bessell returns as director of this year's performance. Bessell is head of MA acting and head of postgraduate studies at Guildford School of Acting and has directed plays in New York, London and in regional theatres across the USA.

The performance lasts 90 minutes with no interval.



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William Sitwell

Eggs or Anarchy: Feeding a Nation at War

10.30am / Blenheim Palace: Marlborough Room / £12

One of Britain's leading food writers William Sitwell explains how the Minister for Food Lord Woolton really did feed Britain to keep spirits up during the darkest days of World War II.

Woolton promised Churchill and Britain that he would have food on the shelves despite the country's supply routes being under constant attack. Sitwell explains why the grammar-school educated Woolton was an unlikely hero and how he used every entrepreneurial trick in the book to secure food. He outwitted the black marketeers working across the Empire and persuaded customs officials to turn a blind eye to his schemes.

Sitwell has edited the award-winning *Waitrose Kitchen* magazine for more than ten years. He is a regular on television, appearing on shows such as *Masterchef* and *Food & Drink* and has presented a number of documentaries including *Michelin Stars: the Madness of Perfection*. He also interviews US chef Jeremiah Tower at another event today.



In association with



Francesca Kay Festival Service

11am / Woodstock: St Mary Magdalene Church / Free

Novelist and winner of the Orange Award for New Writers Francesca Kay is preacher at this year's festival service at St Mary Magdalene Church. The event is free to attend and no ticket is required.

Kay's latest novel, *The Long Room*, was published in January. Her first, *An Equal Stillness*, won the Orange Award for New Writers and was nominated for the Authors' Club First Novel Award

and for Best First Book in the Commonwealth Writers' Prize (Europe and South Asia Region). Her second novel, *The Translation of the Bones*, was longlisted for the Orange Prize for Fiction.



Photo: KT Bruce

Simon Callow
talks to Paul Blezard
Orson Welles: One-Man Band

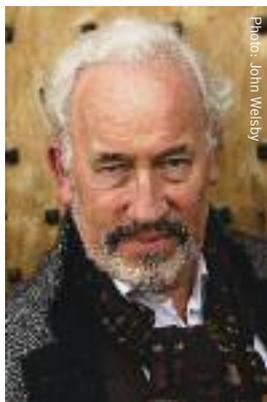
Leadership in Society

12.30pm / Blenheim Palace: The Orangery / £12

Acclaimed actor and writer Simon Callow talks about his fascination with biography and his fellow human beings and in particular with the life of one man, the film-maker Orson Welles.

Callow describes Welles as one of 'the most completely, improbably, extravagant human beings who have ever lived'. And he has devoted three volumes of biography to provide a comprehensive and penetrating insight into the man considered by many to be the greatest ever film-maker. The third volume, *One-Man Band*, was published recently. It opens with Welles's self-exile from America and his realisation that he could only function as an independent film-maker. Callow looks at Welles's film-making efforts including *Othello*, *Mr Arkadin* and *Chimes at Midnight*, and chronicles his forays into television, stage, theatre, radio and even ballet. He describes what it was like to be around Welles and what is was like to be him.

Callow is an actor, director and writer. He has appeared in films such as *Amadeus*, *A Room with a View* and *Four Weddings and a Funeral*; is renowned for his various portrayals of Charles Dickens, from his own one-man show to episodes of *Dr Who*; and is equally at home as a director, including of the stage premiere of Willy Russell's *Shirley Valentine*. He has written extensively about acting, Dickens, Charles Laughton, and his own life.



George Manginis
Mount Sinai: A History of Travellers and Pilgrims

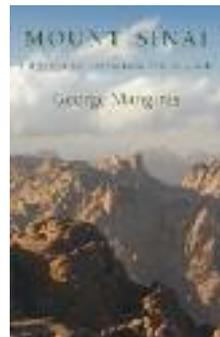
12.30pm / Blenheim Palace: Marlborough Room / £12

Art historian and archaeologist George Manginis gives an illustrated talk on the history of Mount Sinai – known as the place where Moses received the Ten Commandments and also of importance in Muslim tradition.

Manginis traces the history of Mount Sinai from the third century AD, when it was established as the Mount Sinai of Biblical tradition, to the early 20th century. He looks at the mountain's natural environment, the relationship to it of the Bedouin and early Christians, the cult of St Catherine, its importance in Muslim tradition, pilgrimage, and the tourist phenomenon of the 19th century.

"A veritable feast of interesting stories about Mt Sinai's extraordinary past." **Peter Frankopan**, author of *The Silk Roads*.

Manginis is teaching fellow in the history of Islamic art the University of Edinburgh. He has taught around the world, including at Princeton, the University of London, the British Museum and the Benaki Museum in Athens.



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**Brendan King and Rudi Davies.
Chaired by Robin Baird Smith
Beryl Bainbridge: The Life of a Great
Novelist**

12.30pm / Blenheim Palace: Gallery / £12

Biographer Brendan King and Dame Beryl Bainbridge's daughter, actress Rudi Davies, talk about King's new book on the life of one of England's most popular novelists.

King uncovers the complex and sometimes traumatic private life that lay beneath the quirky and eccentric exterior Bainbridge portrayed to the world. He draws on a mass of previously unpublished material to explore her difficult childhood in Formby, her career as a young actress at Liverpool Playhouse, life as a single mother and writer, her failed marriage to painter Austin Davies, her affairs, and her longstanding relationship with her publisher Colin Haycraft.

King is an author, editor and translator. He worked for Beryl Bainbridge between 1987 and 2010 and helped prepare her final novel, *The Girl in the Polka Dot Dress*, for publication after her death.

Davies is the daughter of Bainbridge and novelist and screenwriter Alan Sharp. She appeared in the popular BBC school drama *Grange Hill*. She has appeared in a number of films including *Resurrected*, *The Object of Beauty* and *Frankie Starlight* and the television series *A Sense of Guilt* with Trevor Eve. She also played Stella – the young alter ego of Beryl – in the stage adaptation of *An Awfully Big Adventure* at the Liverpool Playhouse.

Discussions are chaired by King's publisher Robin Baird Smith, of the Bloomsbury Continuum imprint. Baird Smith was also Bainbridge's publisher when he worked at Duckworth.



Brendan King



Rudi Davies

Photo: Katherina Lina

**Chris Mullin talks to Paul Blezard
Hinterland**

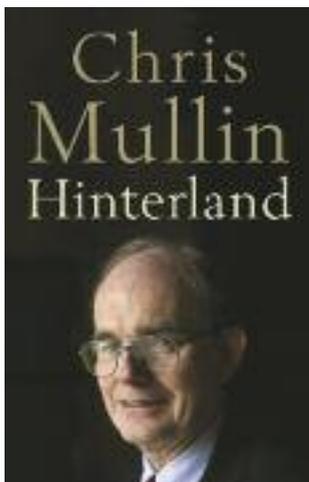
2pm / Blenheim Palace: Gallery / £12

Author, journalist and politician Chris Mullin reflects on a life that has seen him successfully campaign to free innocent people convicted of the Birmingham bombings, write three novels including the classic *A Very British Coup*, and serve as a minister in three departments during the Blair years.

Mullin's widely acclaimed three volumes of diaries are regarded as one of the best accounts of the rise and fall of New Labour under Blair and Brown. He has now written his memoir, *Hinterland*. Mullin trained as a journalist on the *Daily Mirror* and went on to work on the Granada *World in Action* current affairs programme, where his investigative work was key in exposing the miscarriage of justice around the Birmingham Six, and as editor of the left-wing magazine *Tribune*. His first novel, *A Very British Coup*, published in 1982 and portraying the destabilising of a left wing government by the establishment, was turned into a Bafta and Emmy-winning television drama.

Mullin was MP for Sunderland South between 1987 and 2010 and held a number of high-profile roles including as a minister in departments for the environment, transport and the regions, for international development and in the Foreign Office. He was also chairman of the home affairs select committee. He is currently chairman of the Heritage Lottery Fund North East and was a judge of the 2011 Booker Prize.

Here he talks to writer and journalist Paul Blezard.



Sponsored by **The Oxford Times**

Jeremiah Tower talks to William Sitwell The Last Magnificent

2.30pm / Blenheim Palace: Marlborough Room / £12

American celebrity chef and architect of California cuisine Jeremiah Tower talks about his life, his latest book, *Table Manners: How to Behave in the Modern World and Why Bother*, and introduces a showing of a new film about his life, *Jeremiah Tower: The Last Magnificent*.

Tower was educated in Australia, England and the United States and trained as an architect. Finding himself short of money, he took a job at the then unknown Chez Panisse restaurant in California. Within a year he was equal partners with the owners of the restaurant and in charge of the kitchen. He went on to open a string of southwestern-themed restaurants across the US including Stars – among the top-grossing restaurants in the US for a decade – and to become one of the most influential figures in the American food scene. He has written several books, including *Start the Fire: How I Began a Food Revolution in America* and *Jeremiah Tower's New American Classics*, and appeared on many leading US television shows including *Good Morning America* and *The Late Show with David Letterman*.

This event includes a full showing of *The Last Magnificent*, which tells the story of Tower's life and his role as one of the most controversial, outrageous, and influential figures in the history of American gastronomy. The film features interviews with Anthony Bourdain, Mario Batali and Ruth Reichl. It was directed and produced by Lydia Tenaglia, of Zero Point Zero Production.

Here Tower talks to food writer and editor of *Waitrose Kitchen* magazine William Sitwell.

This event lasts two hours and 15 minutes.



Jeremiah Tower

Photo: Courtesy Gary Duff, New American Kitchen

In association with



Martin Gayford A History of Pictures: From the Cave to the Computer Screen

4pm / Blenheim Palace: Gallery / £12

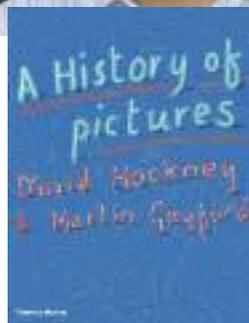
Art critic Martin Gayford talks about his collaboration with the artist David Hockney on their new book, *A History of Pictures: From the Cave to the Computer Screen*.

Gayford and Hockney have explored how and why pictures have been made over thousands of years. They ask what makes marks on a flat surface interesting, how do you show movement in a still picture, and how do films and television connect with the old masters? Do pictures lie or do they tell the truth, and do photographs present a true image of the world as we experience it? The authors cross the boundaries between popular entertainment and high culture and argue that film, photography, painting and drawing are deeply connected.

Gayford is art critic for *The Spectator* and author of books on Van Gogh, Constable and Michelangelo. He also collaborated with Hockney on *A Bigger Message: Conversations with David Hockney*.



Photo: Josephine Gayford





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**Jacqui Dankworth, Simon Callow, Charlie Wood, Geoff Gascoyne and Julian Siegel
Shakespeare and all that Jazz**

5pm / Blenheim Palace: The Orangery / £15 - £20

Acclaimed jazz singer Jacqui Dankworth marks the 400th anniversary of Shakespeare's death by performing some musical settings to Shakespeare's poetry both inspired by and taken from the album, *Shakespeare And All That Jazz*, composed by her late father, Sir John Dankworth. Acclaimed actor and writer Simon Callow will read some of Shakespeare's sonnets.

Dankworth will be joined by her husband, the acclaimed pianist-vocalist Charlie Wood, saxophonist Julian Siegel and bassist Geoff Gascoyne.

The settings include *Shall I Compare Thee To A Summer's Day*, *O Mistress Mine*, *Fear No More The Heat O' The Sun*, the story of *Macbeth* and a comical setting of Shakespeare's complete works. The complete material has not been performed since the 1980s when Cleo Laine recorded the album *Wordsongs*. Jacqui Dankworth performed them 30 years ago at the Bear Garden Museum as a fundraiser for the Globe Theatre.

Dankworth is one of the UK's most highly regarded vocalists. Her concert appearances and her stylistically diverse recordings showcase her effortless mastery of a wide spectrum of genres. Known primarily as a jazz singer, Dankworth also draws on soul and blues influences.

Callow is an actor and director known for his roles in such films as *Amadeus*, *Room with a View* and *Four Weddings and a Funeral*. He has also written extensively and talks about his three-volume biography of Orson Welles at another event earlier in the day.

Wood is an American singer/songwriter and pianist whose eclectic musical style incorporates elements of jazz, blues, traditional R&B and popular music. Wood continues touring and recording regularly throughout the UK and Europe.

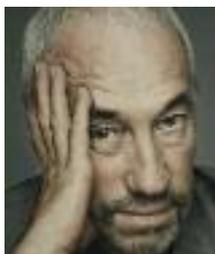
Siegel is one of the most highly sought-after saxophonists on the European jazz scene and has worked with many of the top figures in music. He was awarded the 2007 BBC Jazz Award for Best Instrumentalist and his quartet CD *Urban Theme Park* received widespread critical acclaim, winning the London Jazz Award.

Gascoyne is a musician and producer who has worked with the likes of Michel Legrand, Everything But the Girl, Van Morrison, George Fame and Sting.

This event lasts two hours including a 30-minute drinks interval.



Jacqui Dankworth



Simon Callow



Charlie Wood



Geoff Gascoyne



Julian Siegel

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Photo: KT Bruce

Jacqui Dankworth, Maureen Lipman and Jeremy Robson at the 2016 Festival



Photo: KT Bruce

Help celebrate Dame Cleo Laine's 90th birthday



A preview event for the Blenheim Palace Festival of Literature, Film & Music 2017

John Phibbs
Place-Making: The Art of Capability Brown

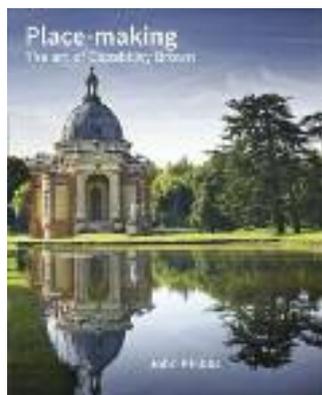
6.30pm / **Woodstock:** Methodist Church / £12

Landscape manager and expert on Capability Brown John Phibbs looks at the motivation behind Brown's creation of the archetypal English landscape.

Brown was widely acclaimed as a genius in the 18th century as he set about designing and influencing around half a million acres of England and Wales. The parkland of Blenheim Palace is regarded as one of his finest creations. His naturalistic style means many people find it difficult to see and understand his imprint. Little professional or academic examination has been done of his work. Phibbs explains where to stand in Brown's landscapes, what to look at and how to see it.

Phibbs has built up his own business in landscape management and assessing landscapes for English Heritage. He has developed the idea that historic parks and gardens should be recorded and analysed like any other work of art.

In association with The Woodstock Bookshop.



Katie and Giancarlo Caldesi talk to Donald Sloan
Sicily: Recipes from an Italian Island

7.30pm / **North Leigh:** Eynsham Hall / £12 includes a glass of Prosecco

Hear the husband and wife writing and restaurant-owning team Katie and Giancarlo Caldesi give a short talk about their new book on Sicily over a glass of Prosecco.

The Caldesis have immersed themselves in the diverse food scene of Sicily, which has its origins in the food of Italy, Greece, Spain, France and the Arab world. The result is *Sicily: Recipes from an Italian Island*, a book that captures the exotic flavours of the local food. Recipes featured include Arancini (rice balls stuffed with meat sauce and cheese); Sfincione, a thick Sicilian pizza, topped with tomatoes, onions, anchovies and casciocavallo cheese; almond granita (served with fresh brioche, for dunking); and pasta alla norma (pasta with tomatoes and eggplants).

The Caldesis own London's Caffé Caldesi, Caldesi in Campagna in Bray and the Marylebone La Cucina Caldesi cooking school. They are also authors of cookery books on the Amalfi Coast, Rome and Venice.

The Caldesis will prepare a menu based on their book for the closing festival dinner on the same evening at Eynsham Hall. Purchasers of dinner tickets will gain free entry to the talk and do not need to buy a separate ticket.

Here the Caldesis talk to Donald Sloan, head of the Oxford School of Hospitality Management at Oxford Brookes University and chair of Oxford Gastronomica, a specialist centre for the study of food, drink and culture, that works to enhance our relationship with food and drink, and to celebrate their place in our lives.



In association with



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 "WHOLEHEARTEDLY"

Katie and Giancarlo Caldesi Closing Festival Dinner: A Taste of Sicily

7.30pm / North Leigh: Eynsham Hall / £75

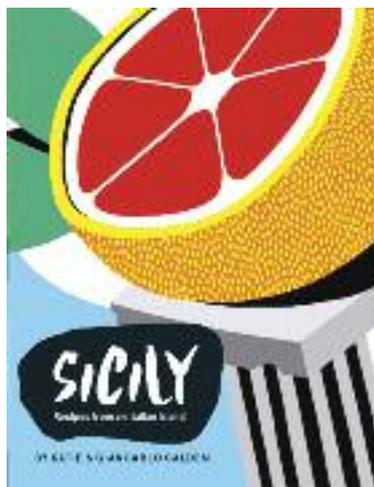
Chefs, writers and restaurant-owners Katie and Giancarlo Caldesi present the menu for this year's closing dinner based on their new book *Sicily: Recipes from an Italian Island*.

Guests will enjoy a Prosecco reception followed by a three-course meal and wines and coffee. The reception is at 8pm, and the dinner ticket also includes admission to a short talk on the book that the Caldesis will give at 7.30pm.

The Caldesis have immersed themselves in the diverse food scene of Sicily, which has its origins in the food of Italy, Greece, Spain, France and the Arab world. The result is *Sicily: Recipes from an Italian Island*, a book that captures the exotic flavours of the local food. Recipes featured include Arancini (rice balls stuffed with meat sauce and cheese); Sfincione, a thick Sicilian pizza, topped with tomatoes, onions, anchovies and casciocavallo cheese; almond granita (served with fresh brioche, for dunking); and pasta alla norma (pasta with tomatoes and eggplants).

The Caldesis own London's Caffè Caldesi, Caldesi in Campagna in Bray and the Marylebone La Cucina Caldesi cooking school. They are also authors of cookery books on the Amalfi Coast, Rome and Venice.

Dinner guests have access to special rates for an overnight stay and breakfast at the Eynsham Hall country house hotel and conference centre, a Jacobean-style mansion set in 3,000 acres of parkland six miles from Blenheim Palace. To book the special rates (between £70 and £117.50 depending on accommodation), guests should call 01993 885200 or email stay@eynshamhall.com and quote 'Blenheim literary festival dinner'.



Directions to Eynsham Hall

On the A44 from Woodstock or Oxford take the Witney turn on to the A4095 at the roundabout south of Woodstock. After approximately 5 miles you will see the North Leigh Garden Centre on your right.

The Entrance to EYNSHAM HALL is on your left, opposite the turning to NORTH LEIGH, indicated by a large fluorescent road sign.

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Eynsham Hall – the garden facade

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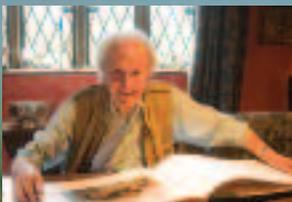
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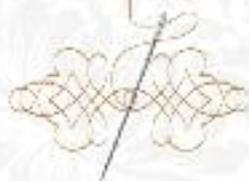
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School Events Sponsored by Owen Mumford



The festival hosts a school programme at The Marlborough School, Woodstock, sponsored by Owen Mumford Ltd. This year's programme features five events and a school prize.

Kevin Crossley Holland and Jane Ray Heartsong: A Storybook Duet

Author-illustrator team Kevin Crossley-Holland and Jane Ray travel to 18th-century Venice and explore stories of the city's famous orphanage, the Ospedale della Pietà, and its music master Antonio Vivaldi.



Kevin Crossley-Holland



Jane Ray

George Carey The Importance of Failure in Life

Former Archbishop of Canterbury Lord Carey talks about the importance of failure in life. Why is it OK to fail sometimes? What can it teach us about life and how can we use failure to make our lives more successful?



George Carey



Tom Moorhouse

Tom Moorhouse and Lucy Christopher Cameroon Stories

Children's authors Tom Moorhouse and Lucy Christopher talk about a book based on traditional animal stories from Cameroon and lead a storytelling session for students.



Lucy Christopher



Lucy Atkins

Lucy Atkins The Writer's Life

Novelist and critic Lucy Atkins talks to a group of sixth formers about journalism and about taking up writing as a career.

Simon Kovesi

Professor Simon Kovesi, head of English and modern languages at Oxford Brookes University will give a talk to the class of the winner in the festival's school prize for non-fiction essay writing.



Simon Kovesi

These events have been specially organised for students at The Marlborough School, Woodstock, and there are no tickets available for the general public.



The Blenheim Palace Festival of Literature Film and Music Non-Fiction Essay Prize in association with Oxford Brookes University and sponsored by Blythe Campbell

The Blenheim Palace Festival of Literature Film and Music School Prize is a new £500 non-fiction essay prize for pupils of The Marlborough School, Woodstock.

The subject of this year's essay is nature and the environment. The writer of the winning essay will receive £200, the runner-up £100 and third place £50. The class of the winning writer will also get to choose books worth £150 for the school library.

The judges are Professor Simon Kovesi, head of the Department of English and Modern Languages at Oxford Brookes University; Jarl Severn, managing director of Owen Mumford; Derek Holmes, a former editor of *The Oxford Times*; and writers Kevin Crossley-Holland and Lucy Atkins.

Professor Kovesi will give a talk to the class of the winning writer.

The competition is open to pupils in years 7 to 12 at The Marlborough School, and pupils have to write a well-argued piece inspired by 'nature and the environment'.

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HOW TO GET TO THE FESTIVAL AND FESTIVAL VENUES

By Road Woodstock is 8 miles north-west of Oxford on the A44 Evesham Road and approximately an hour's drive from both London and Birmingham.

From the South From M40 Junction 8, take the A40. After approximately 9 miles, at the Pear Tree interchange take the A44, signposted Evesham and Woodstock.

From the North From M40 junction 9, follow the A34 towards Oxford for approximately 5 miles. At the Pear Tree interchange take the A44 signposted Evesham and Woodstock.

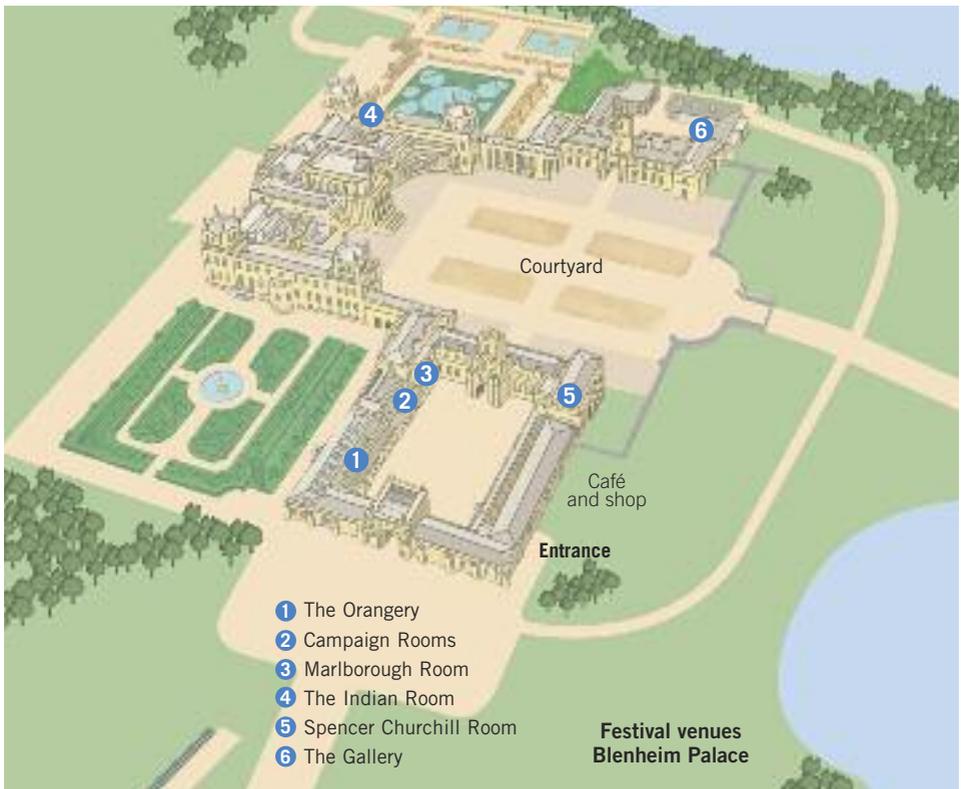
To reach central Woodstock, use postcode OX20 1SL for internet searches or satellite navigation.

By Rail The nearest main line station is Oxford. Alternatively, Hanborough station is on the Cotswold Line with regular high-speed services from London Paddington and from Hereford and Worcester, and Oxford Parkway is on the Chiltern Line with regular

services from London Marylebone. Taxis for connections between Hanborough/Oxford Parkway stations and Woodstock should be booked in advance.

By Bus The number S3 bus runs from the Oxford Bus Station to Woodstock at approximately 30-minute intervals. For details of times see website: www.stagecoachbuses.com/oxford

Parking in Woodstock There is a public car park, the entrance is in Hensington Road. Parking is also available at Blenheim Palace during the festival (£3). However, parking is free for ticket holders to main Blenheim Palace festival talks on the day they take place. Access to the Blenheim Palace car park is through the Hensington Gate entrance on the A44. Parking is available from 9am – 5.30pm. (Please note: cars must leave Blenheim by 5.30pm). There is later parking for palace ticket holders for evening events.



FESTIVAL TICKETS

Your ticket includes entry to the park and gardens of the estate on the day of the event (price normally £14.90).

Tickets can be bought online, at the telephone box office or in person up to one hour before the event. You will receive an email ticket, which is all you require for entry. We will also have a record of your name and purchase on the door. Mobile tickets and posted tickets are also available for a small extra charge for those who purchase online or at the telephone box office.

ONLINE Please visit www.blenheimpalaceliteraryfestival.com

IN PERSON Oxford Visitor Information Centre, Broad Street, Oxford (an agents' booking fee of £1.50 will be added to all sales through the visitor centre). They will also be available at The Feathers hotel in Woodstock: 10am – 6pm.

TELEPHONE 0333 666 3366 (an agents' booking fee of £1.50 will be added to all telephone sales).

FESTIVAL BOX OFFICE The box office at Blenheim Palace will be open during the festival. Tickets are available from the festival box office up to one hour before each event. Any remaining places will be sold on the door.

Note: We strongly recommend that all festival-goers purchase their tickets well before the events to avoid disappointment.

Disabled access: All venues have disabled access with the exception of The Feathers hotel and La Galleria. Wheelchair spaces can be booked online.

General information: Unless otherwise stated, events last approximately one hour.

This guide was correct at the time of going to press. Events are sometimes subject to change. For all the latest details, check our website at

www.blenheimpalaceliteraryfestival.com

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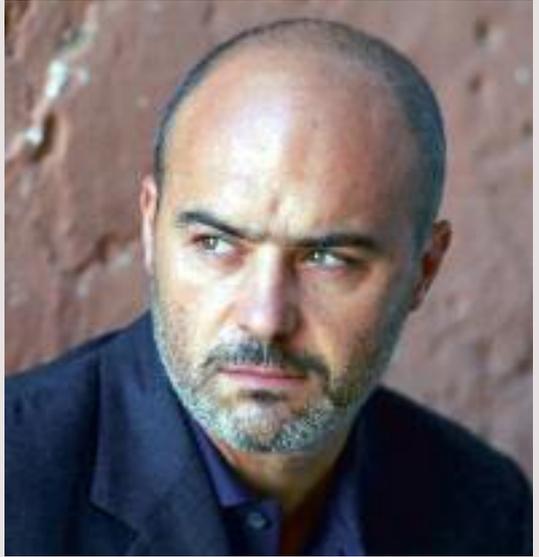
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An Evening with Luca Zingaretti

Italian actor and star of the *Inspector Montalbano* television series, Luca Zingaretti read from Giuseppe Tomaso di Lampedusa's short story *Lighea*, with musical accompaniment, at this year's festival preview event.

Zingaretti captivated an audience of more than 500 people at Oxford's Sheldonian Theatre when he appeared in July.

In association with the Italian Cultural Institute, London.



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THE PROGRAMME AT A GLANCE

Thursday 13th October

2pm	Darcey Bussell	Blenheim Palace
2pm	Rob Johnson	Blenheim Palace
2pm	Simonetta Agnello Hornby	Blenheim Palace
4pm	James Stourton	Blenheim Palace
4pm	Simon King	Blenheim Palace
6pm	Maureen Lipman	Blenheim Palace
7.30pm	Ken Hom	Feathers hotel

Friday 14th October

10.30am	Nicholas Parsons	Blenheim Palace
10.30am	Paula Byrne and Matthew Dennison.	Blenheim Palace
10.30am	Edward Griffiths	Blenheim Palace
11am	David Cohen, Jonathan Bate & Steve Ely	Blenheim Palace
12pm	David Owen	Blenheim Palace
12pm	Isabel and Julian Bannerman	Blenheim Palace
2pm	Diana Darke	Blenheim Palace
2pm	Ken Hom and Jo Malone	Blenheim Palace
3.30pm	Louise Richardson	Blenheim Palace
4pm	Adrian Tinniswood	Blenheim Palace
4pm	Ruth Rosen	Blenheim Palace
5.30pm	Kevin Crossley Holland, Jeremy Robson & Ben Okri	The Crown
5.45pm	Christopher Kutarna	Blenheim Palace
5.45pm	Nicholas Crane	Blenheim Palace
7.30pm	Royal Black Tie Literary Dinner	Blenheim Palace

Saturday 15th October

10.30am	Alex Preston and Tom Holland	Blenheim Palace
10.30am	Janina Ramirez	Blenheim Palace
10.30am	Rebecca Smith	Blenheim Palace:
12pm	George Carey and William Kenney	St Mary Magdalene Church
12pm	Justine Picardie	Blenheim Palace
12pm	Alice Lascelles	Blenheim Palace
2pm	Eleonora Galasso	Blenheim Palace
4pm	Richard Holmes	Blenheim Palace
4pm	Steven Parissien and Liz Tregenza	Blenheim Palace
4.30pm	Felix Francis	Blenheim Palace

Sunday 16th October

10am	Shakespeare's A Midsummer Night's Dream	Blenheim Palace
10.30am	William Sitwell	Blenheim Palace
11am	Francesca Kay	St Mary Magdalene Church
12.30pm	George Manginis	Blenheim Palace
12.30pm	Brendan King and Rudi Davies	Blenheim Palace
12.30pm	Simon Callow	Blenheim Palace
2pm	Chris Mullin	Blenheim Palace
2.30pm	Jeremiah Tower	Blenheim Palace
4pm	Martin Gayford	Blenheim Palace
5pm	Jacqui Dankworth, Simon Callow, Charlie Wood, Geoff Gascoyne & Julian Siegel	Blenheim Palace
6.30pm	John Phibbs	Methodist Church
7.30pm	Katie and Giancarlo Caldesi	Eynsham Hall
7.30pm	Closing Festival Dinner	Eynsham Hall

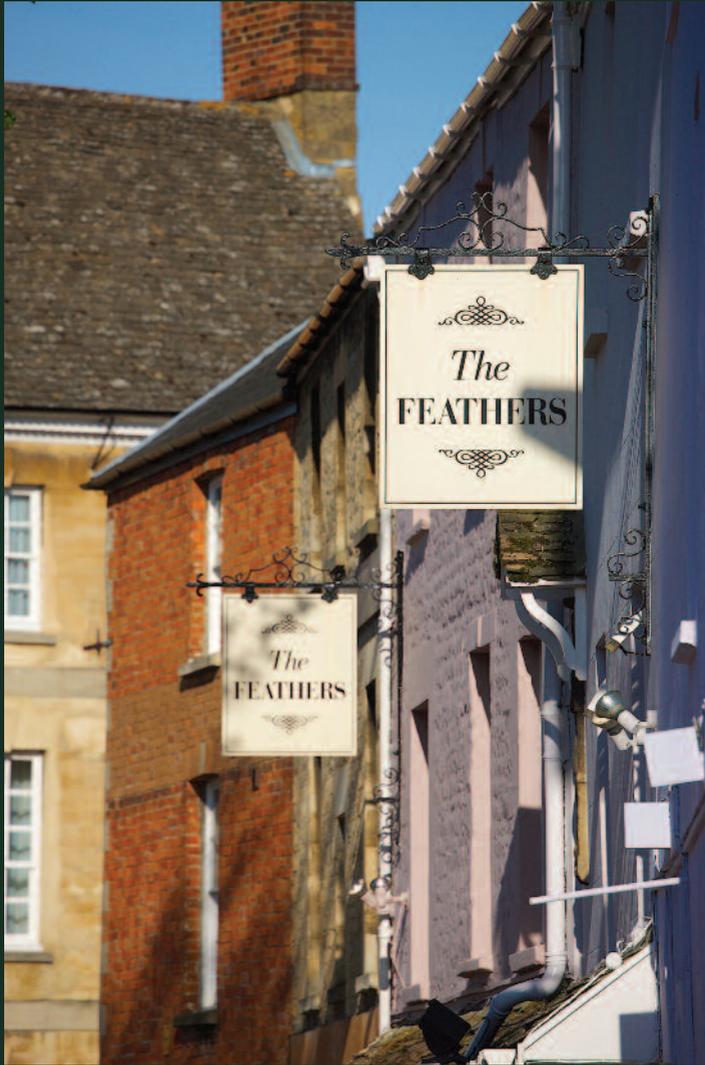


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